

**CURRICULUM AND CREDIT FRAMEWORK FOR
UNDERGRADUATE PROGRAMMES (NEP)**

Syllabus for BA in History

**Department of History
Nagaland University**

2025 (Revised, winter 2025)

Major Course (Core papers):

Core Papers (15 Nos. up to 3yrs)

Paper Code	Course Code	Title of the paper	Total Credit
FIRST SEMESTER			
C-1	HIS/MJ-101	History of India (From Earliest Times to Gupta Period)	4
C-2	HIS/MJ-102	Social Formations and Cultural Patterns of the Ancient World	4
SECOND SEMESTER			
C-3	HIS/MJ-201	History of India (Post Gupta to 1200 C.E.)	4
C-4	HIS/MJ-202	Social Formations and Cultural Patterns of the Medieval World	4
THIRD SEMESTER			
C-5	HIS/MJ-301	History of India (C. 1206-1526)	4
C-6	HIS/MJ-302	History of Europe 13th Century to 1789	4
FOURTH SEMESTER			
C-7	HIS/MJ-401	History of India (C. 1526-1605)	4
C-8	HIS/MJ-402	History of Europe: 1789-1919	4
FIFTH SEMESTER			
C-9	HIS/MJ-501	History of India (C. 1605-1707)	4
C-10	HIS/MJ-502	History of Modern World :1919-1945	4
C-11	HIS/MJ-503	History of Christianity in Nagaland	4
SIXTH SEMESTER			
C-12	HIS/MJ-601	History of India (1707-1857)	4
C-13	HIS/MJ-602	Political History of the Nagas	4
C-14	HIS/MJ-603	History of India (1857- 1947)	4
C-15	HIS/MJ-604	History of Northeast India (1822-1947)	4
TOTAL CORE CREDITS			60

SEVENTH SEMESTER			
C-16	HIS/MJ-701	Social & Political History of the Nagas	4
C-17	HIS/MJ-702	Archaeology: Methods & Approaches	4
C-18	HIS/MJ-703	Ancient India: Socio-Religious, Political & Economic History	4
C-19	HIS/MJ-704	Historical Methods	4
EIGHTH SEMESTER			
C-19* OR	--	Research Methodology	4
C-20***	HIS/MJ-801	Modern Indian Society (Student have to choose one)	4
TOTAL CORE CREDITS			80
RESEARCH PROJECT/ DISSERTATION** OR			12
C-21***	HIS/MJ-802	History of Indian Archaeology	4
C-22***	HIS/MJ-803	Medieval India: Socio-Religious, Polity and Economy	4
C-23***	HIS/MJ-804	Outline of World History	4

* C-19 (Research Methodology) is common to all Social Sciences Departments and is compulsory for students opting “Research Project/Dissertation”.

** The Dissertation/Research Project does not come under the core of 80 credits, rather it is overall SEC.

*** C-20 to C-23 are compulsory for students opting “Course Work” other than Dissertation.

SKILL ENHANCEMENT COURSES (3 Credit Each)

Kindly check the CBCS guidelines uploaded on the website. Common pools of SEC are already selected by the university. Only those common Pool courses may be given again along with the syllabus (Syllabus also will be in the respective CBCS syllabus uploaded in the website).

Skill Enhancement Courses	Course Code	Title of the paper	Total Credit	Proposed by Department
	HIS/SE-303	Archives and Museums	3	History
	HIS/SE-403	Orality and Oral Culture in India	3	History
	HIS/SE-404	Traditional Arts and Crafts of Nagaland	3	History

ABILITY ENHANCEMENT COURSES (2 Credit Each)

Only for English and MIL subjects may provide the courses. Commerce also may submit business communication courses.

Ability Enhancement Courses	Title of the paper	Total Credit	Department
		2	
	ENG-1	2	English
	ENG-2	2	English
	MIL-1/Hindi/ Alt. English-1	2	MIL/Hindi/ English
MIL-1/Hindi/ Alt. English-2	2	MIL/Hindi/ English	

VALUE BASED COURSES (3/2 Credit)

Kindly check the proposed value-based courses in the proposed four-year UG guidelines. BUGS/Colleges may propose new courses too. Also, if any department is in a position to develop the proposed Value-added courses, kindly do that.

Value Based courses	Title of the paper	Total Credit	Department
	Soft Skill	3	
	NCC/NSS/ Common Pool	3	
	Work Ethics	2	

MULTI-DISCIPLINARY COURSES (3 Credit Each)

MULTI-DISCIPLINARY Courses	Title of the paper	Total Credit	Proposed by Department
		3	
	Environmental Science	3	Environmental science
	SWAYAM/Common Pool	3	SWAYAM
	HIS/MD-304 Understanding Heritage	3	History

						Papers offered to students from other Disciplines	
V	i) C-9: HIS/MJ-501 ii) C-10: HIS/MJ-502 iii) C-11: HIS/MJ-503			Work Ethics (2 credits)		HIS/MN-5	Internship (2 credits)

S E M E S T E R	MAJOR (4 Credit each)	Ability Enhancement Course (AEC) 2 Credit	Skill Enhancement Course (SEC) (3 Credit)	Value Added Course (VAC) 3/2 Credit	Multidisciplinary Course (3 Credit)	MINOR (First Major of each Semester is the Minor) (4 Credit) Papers offered to students from other Disciplines
VI	i) C-12: HIS/MJ-601 ii) C-13: HIS/MJ-602 iii) C-14: HIS/MJ-603 iv) C-15: HIS/MJ-604					HIS/MN-6
VII	i) C-16: HIS/MJ-701 ii) C-17: HIS/MJ-702 iii) C-18: HIS/MJ-703 iv) C-19: HIS-MJ-704					HIS/MN-7

S E M E S T E R	MAJOR (4 Credit each)	A E C	S E C	V A C	Multidisciplinary Course	MINOR (First Major of each Semester is the Minor) (4 Credit) Papers offered to students from other Disciplines	Internship /Project
VIII (For those writing Dissertation)	i) C-19					HIS/MN-8	Research Project/ Dissertation (12 credits)

VIII (For those not opting Research Project/ Dissertation)	i) C-20: HIS/MJ-801 ii) C-21: HIS/MJ-802* iii) C-22: HIS/MJ-803* iv) C-23: HIS/MJ-804*						
---------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------	--	--	--	--	--	--

***HISTORY MINOR PAPERS**

*History Minor Papers are history papers offered each semester to students from other disciplines. Below - list of Minor papers each carrying 4 credits.

SEMESTER	PAPER CODE	PAPERS
I	HIS/MN-1	History of India (From Earliest Times to Gupta Period)
II	HIS/MN-2	History of India (Post Gupta to 1200 C.E.)
III	HIS/MN-3	History of India (C. 1206 - 1526)
IV	HIS/MN-4	History of India (C. 1526 - 1605)
V	HIS/MN-5	History of India (C. 1605-1707)
VI	HIS/MN-6	History of India (1707-1857)
VII	HIS/MN-7	Social & Political History of the Nagas
VIII	HIS/MN-8	Modern Indian Society

C-1: HIS/MJ-101 - History of India (From Earliest Times to Gupta Period)

Course Objectives: The student will learn the historiographical trends and the interpretation of the historical sources of ancient India, and also acquire knowledge of history from Pre-historic to the Gupta period.

Unit I: Sources, Historiography and Prehistoric India

- a) Sources and Historiographical trends of ancient Indian History up to 300 C.E.
- b) A survey of Prehistoric India: Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures

Unit II: Harappan Civilization

- a) Origin, significant features, decline and survival
- b) Debate on the relationship of Harappan civilization and Vedic civilization

Unit III: Aryan Civilization

- a) Original home of Aryans, Myths of Aryan Invasion: Various theories
- b) Vedic Cultures: early Vedic and post Vedic Literature and Vedic Polity, society and Economy
- c) Vedic Religion and Philosophy

Unit IV: India from Sixth Century BCE to Mauryan Age

- a) Mahajanapadas, rise of Magadha; growth of Urban Centers
- b) Religious heterodoxy in the sixth century BCE, Buddhism and Jainism
- c) The Mauryan Empire: Polity and economy; Ashoka and Ashoka's Dhamma, Fall of Mauryan Empire

Unit V: Post Mauryan to Gupta Age

- a) Polity in the Post Mauryan Age: Indo Greeks, Saka, Kushan, Satavahanas
- b) Sangam Age: Literature, Society and Culture
- c) Gupta Empire: Polity, Economy, Society and Cultural Developments

SUGGESTED READINGS:

Dilip K Chakrabarti, *India-An Archaeological History: Palaeolithic Beginnings to Early History Foundation*.

D.P. Agarwal, *The Archaeology of India*.

R.C. Majumdar and A.D. Pusalkar (edited), *The History and Culture of Indian People Vol. I, Vedic Age*.

R.C. Majumdar and A.D. Pusalkar (edited), *The History and Culture of Indian People Vol. II*.

H.C. Raychaudhury, *Political History of Ancient India*. (Revised Edition).

H.C. Raychaudhury, *The History and Culture of Ancient India, Vol III: The Classical age*.

H.D. Sankalia, *Prehistory and Protohistory of India and Pakistan*.

K.A. Nilakanta Sastri, *A History of South India, from Prehistoric Times to the Fall of Vijayanagar*.

Upinder Singh, *A history of Ancient and Early Medieval India, from Stone Age to early Medieval India*.

Romilla Thapar, *Early India from the Beginnings to 1300*.

G. P. Singh, *Ancient Indian Historiography: Sources and Interpretations*.

G.M. Dash, *History and Historiography of Ancient India*.

D.D. Kosambi, *An Introduction to the Study of Indian History*.

R.S. Sharma, *India's Ancient Past*.

C-2: HIS/MJ-102 - Social Formations and Cultural Patterns of the Ancient World

Course Objectives: The course aims to introduce students to the significant developments in world history that have shaped the complexity and history of human existence. The course content is based on the premise that the pace and nature of change differed in different parts of the world.

UNIT I: Evolution of Humankind

- a) Paleolithic and Mesolithic cultures
- b) Food production: Beginnings of agriculture
- c) Animal husbandry

UNITII: Bronze Age Civilizations: economy, social stratification, state structure, religion

- a) Egypt (Old Kingdom)
- b) China (Shang Dynasty)

UNITIII: Nomadic groups in Central and West Asia

- a) Development of Nomadism in Central & West Asia
- b) Anatolia and Bedouin
- c) Scythians and Mongols

UNITIV: Slave society in Ancient Greece

- a) Origin of Slavery and Slavery in Greece
- b) Debate on Slavery
- c) Agrarian economy, urbanization and trade

UNITV: Polis in ancient Greece

- a) Development of democracy in Athens and Sparta
- b) Greek Culture-Science, Philosophy, and religion
- c) Greek art and architecture

SUGGESTED READINGS:

- Burns and Ralph, *World Civilizations. Cambridge History of Africa*, Vol. I.
 V. Gordon Childe, *What Happened in History*.
 G. Clark. *World Prehistory, A New Perspective*.
 B. Fagan, *People of the Earth*.
 Amar Farooqui, *Early Social Formations*.
 M. I. Finley, *The Ancient Economy*.
 Jacquetta Hawkes, *First Civilizations*.
 Bai Shaoyi, *An Outline History of China*.
 B. Trigger, *Ancient Egypt, A Social History*.
 UNESCO Series: *History of Mankind*, Vols. I - III. / or New ed. *History of Humanity*.
 R. J. Wenke, *Patterns in Prehistory*.
 G. E. M. Ste Croix, *Class Struggles in the Ancient Greek World*.
 J. D. Bernal, *Science in History, Vol. I*.
 V. Gordon Childe, *Social Evolution*.

Glyn Daniel, *First Civilizations*.

A. Hauser, *A Social History of Art, Vol. I*.

T.D. Price & O. Bar-Yosef, *The Origins of Agriculture*.

Robert L. Thorp, *China in the Early Bronze Age: Shang Civilization (Encounters with Asia)*.

Jacquetta Hawkes, 'Egypt: The Beginnings and the Old Kingdom in The First Great Civilizations'. In *First Great Civilizations: Life in Mesopotamia, the Indus Valley and Egypt*, pp. 285-299.

Further Readings

- The Nomadic Groups in Central and West Asia
<https://egyankosh.ac.in/bitstream/123456789/64820/1/Unit-11.pdf>
- Civilizational Change: The Role of Nomads
<https://scholarsarchive.byu.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1205&context=ccr>
- Nomadism: https://referenceworks.brillonline.com/entries/encyclopaedia-iranica-online/nomadism-COM_10815
- History of Nomadic Pastoralism in West Asia
<https://medium.com/@mohdarsalansiddiqui8/history-of-nomadic-pastoralism-in-west-asia-5281cbd0c684>
- The Rise and Fall of the Scythians in Western Asia: <https://www.thecollector.com/rise-of-the-scythians/>
- Specifics of State Structures of the Mongol Empire
<https://www.redalyc.org/journal/279/27964362014/html/>
- West Asia: <https://is.gd/9RGTx3>
- Nomadic Empires: <https://egyankosh.ac.in/bitstream/123456789/21689/1/Unit-16.pdf>

C-3: HIS/MJ-201 - History of India (Post Gupta to 1200 C.E.)

Course Objectives: This course will help develop the understanding of the process of transition from ancient to the early Medieval Period. It will develop an understanding of the growing political, social and economy during the time. This course will allow students to identify the religious and cultural developments and their contribution to Indian history.

Unit I: Beginnings of Early Medieval India

- a) Sources: Texts, epigraphic and numismatic data
- b) Huna Invasion and its impact
- c) Feudal formation in India

Unit II: Political Structures

- a) Harsha
- b) Tripartite Struggle and the Rise of the Rajputs
- c) Chola administration

Unit III: Society and Economy

- a) Proliferation of castes
- b) Inter-regional trade; Maritime trade
- c) Merchant guilds of South India

Unit IV: Emergence of New Powers

- a) Arab conquest of Sindh
- b) Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

Unit V: Religious and Cultural Developments

- a) Puranic traditions, Tantrism
- b) Islamic intellectual traditions: Al-Biruni
- c) Art and architecture: Evolution of regional styles

SUGGESTED READINGS:

Gian Chand Chauhan, *Origin and Growth of Feudalism in Early India: From the Mauryas to 650 AD.*

D.N. Jha, *Feudal Social Formation in Early India.*

R.C.Majumdar and A.D.Pusalkar (edited), *The History of Indian People, vol. V, The Struggle for Empire.*

R.C.Majumdar and A.D.Pusalkar (edited), *The History of Indian People, Vol. IV, The Age Imperial Kanauj.*

R.C. Majumdar and A.S Vakataka Altekar, *Gupta Age.*

H.C. Raychaudhuri, *Political History of Ancient India.*

K.A. Nilkanta Sastri, *Studies in Chola History and Administration.*

K.A Nilkanta Sastri, *History of South India: From Prehistoric times to the Fall of Vijaynagar, IV Edition.*

R.S.Sharma, *Indian Feudalism.*

Upinder Singh, *A History of Ancient and Early Medieval India, from Stone Age to Early edieval India.*

R.S. Tripathi, *History of Kannauj to the Moselm conquest.*

C.V. Vaidya, *Early History of Rajputs (750 to 1000 A.D)*, Reprint.

C.V. Vaidya, *History of Medieval Hindu India*, Reprint.

Vettam Mani, *Puranic Encyclopaedia: A Comprehensive work with Special Reference to the Epic and Puranic Literature.*

G. P. Singh, *Early Indian Historical Tradition and Archaeology: Puranic Kingdoms and Dynasties with Genealogies.*

C-4: HIS/MJ-202 Social Formations and Cultural Patterns of the Medieval Period

Course Objectives: This course will familiarize students with different dimensions of the rise of the Early Modern West. They will acquire knowledge of how the economic, social and religious development was made during the medieval European Society and on the crises of the Roman Empire. They will learn about the socio-economic and political condition of the feudal organization of production, town's formation, trade and commerce, technological developments and religion in Medieval Europe.

- Unit I: Roman Republic: I**
 a) Slave society
 b) Agrarian economy
 c) Trade and Urbanization in the Roman Empire
- Unit II: Roman Republic: II**
 a) Religion
 b) Culture
 c) Crisis of the Roman Empire
- Unit III: Economic developments in Europe from the 7th to the 14th centuries**
 a) Feudalism: Meaning and features
 b) Medieval Markets, Towns and trade
 c) Technological developments
- Unit IV: Religion in medieval Europe**
 a) Expansion of Christianity
 b) Development of the Catholic Church
- Unit V: Societies in Central Islamic Lands**
 a) The tribal background, *Ummah*, Caliphate
 b) Religious developments: Sharia, Mihna
 c) Urbanization and trade

SUGGESTED READINGS:

- Perry Anderson, *Passages from Antiquity to Feudalism*.
 Marc Bloch, *Feudal Society*, 2 Vols.
 Ann K.S. Lambton, Bernard Lewis, P.M. Holt, Eds. *The Cambridge History of Islam*, 2 Vols.
 Georges Duby, *The Early Growth of the European Economy*.
 Fontana, *Economic History of Europe*, Vol. I (relevant chapters).
 P. K. Hitti, *History of the Arabs*.
 P. Garnsey and Saller, *The Roman Empire*.
 James William Brodman, *Charity & Religion in Medieval Europe*
 S. Ameer Ali, *The Spirit of Islam*.
 J. Barrowclough, *The Medieval Papacy*.
Encyclopedia of Islam, 1st ed., 4 vols.
 M. G. S. Hodgson, *The Venture of Islam*.

C-5: HIS/MJ-301 History of India (1206-1526)

Course Objectives: Students will be able to identify the major political developments in the History of India from 1206-1526. Outline the changes and continuities in the field of society, economy and delineate the development of trade and urban complexes during this period. Students will acquire knowledge on bhakti and sufi movements.

Unit I: Interpreting the Delhi Sultanate

Sources

- a) Persian tarikh tradition
- b) Vernacular histories
- c) Epigraphy

Unit II: Sultanate Political Structures

- a) Foundation, expansion and consolidation: The Khaljis and the Tughlaqs
- b) Mongol threat and Timur's invasion
- c) The Lodis and their downfall

Unit III: Emergence of Provincial Dynasties

- a) Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
- b) Consolidation of regional identities
- c) Regional art, architecture and literature

Unit IV: Society and Economy

- a) Iqta and the revenue-free grants
- b) Agricultural production; technology; Changes in rural society; revenue systems
- c) Monetization; market regulations; growth of urban centers; trade and commerce

Unit V: Religion

- a) Bhakti and Sufi Movements: Origins, Teachings, and Impact.
- b) Women Bhaktas
- c) Sikhism and the Sant tradition

SUGGESTED READINGS:

Mohammad Habib and K.A. Nizami, eds. *Comprehensive History of India, Vol. V. The Delhi Sultanate.*

Satish Chandra, *Medieval India-I.*

Peter Jackson, *The Delhi Sultanate.*

Catherine Asher and Cynthia Talbot, *India Before Europe.*

Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India, Vol. I.*

K.A. Nizami, *Religion and Politics in the Thirteenth Century.*

W.H. McLeod, Karine Schomer, et al, Eds, *The Sants.*

S.A.A. Rizvi, *A History of Sufism in India, Vol. I.*

Richard M. Eaton, ed., *India's Islamic Traditions.*

A.L. Srivastava, *Delhi Sultanate (English or Hindi Version).*

Burton Stein, *New Cambridge History of India: Vijayanagara.*

Rekha Pandey, *Religious Movements in Medieval India.*

C-6: HIS/ MJ-302 History of Europe: 13th Century to 1789

Course Objectives: This paper is designed to develop an understanding of renaissance and its aftermath on European Society. The students will be able to learn the rise of the Reformation Movement and how Reformation impacts globally. It will introduce students to some of the major developments in the world from the decline of the Feudal Age to the French Revolution.

Unit I: Prelude and Renaissance Years

- a) Fall of Constantinople
- b) Renaissance: Development of Literature, Art and Architecture
- c) Reformation and Counter Reformation; The Thirty Years War

Unit II: Age of Absolutism

- a) Rise of Mercantilism
- b) Colonialism: Factors for the emergence of colonialism and its impact

Unit III: Transition from Feudalism to Capitalism

- a) The decline of feudalism
- b) Debates on the emergence of capitalism
- c) Emergence of Nation States: An overview

Unit IV: Age of Revolutions

- a) The Scientific Revolution
- b) Glorious Revolution
- c) The Industrial Revolution.

Unit V: French Revolution

- a) The Pre-Revolutionary French Society
- b) Causes leading to the Revolution
- c) Impact of the French Revolution

SUGGESTED READINGS:

John Acton, *Lectures on Modern History*, London.

M.S. Anderson, *Europe in the 18th Century*.

Stuart Andrews, *Eighteenth century Europe: The 1680's to 1815*.

Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy 1000-1700*.

G.R. Elton, *Reformation in Europe*.

H.A.L Fisher, *History of Europe: Vol-1*.

J.R. Hale, *Renaissance Europe, 1480-1520*.

John Hale, *The Civilization of Europe in the Renaissance*.

C.J.H. Hayes, *A Cultural and Political History of Europe (Vol. I) (1500-1830)*.

C.D.Hazen, *A History of Europe in Modern Times*.

Rodney Hilton, *Transition from Feudalism to Capitalism*.

Peter Kriedte, *Peasants, Landlords and merchant capitalists*.

John Merriman, *A History of Modern Europe: From the Renaissance to the Present*.

Harry Miskimm, *The Economy of Later renaissance*.

Meenaxi Phukan, *Rise of Modern West, Trinity Press Pvt. Ltd.*

F.Rice, *The Foundations of Early Modern Europe*.

Geoffrey V.Scamell, *The First Imperial age: European Overseas Expansion, 1500-1715*.

Ferdinand Schevill, *History of Modern Europe*.

The Cambridge, *Economic History of Europe Vol I to IV*.

C-7: HIS/MJ-401 History of India (C. 1526-1605)

Course Objectives: The course is a plethora of Persian literary sources and vernacular literature to reconstruct and understand the developments that took place during C.1526-1605. Students will also learn about the establishment, consolidation and expansion of the Mughal Empire. They will acquire knowledge about the Mughal Indian society and economy after consolidation of the Mughal rule.

Unit I: Sources and Historiography

- a) Persian literary sources
- b) Vernacular literary traditions
- c) Modern Interpretations

Unit II: Establishment of Mughal rule

- a) India on the eve of Babur's invasion
- b) Humayun's struggle for empire
- c) Sher Shah the forerunner of the Mughals: administrative and revenue reforms

Unit III: Consolidation of Mughal rule under Akbar

- a) Campaigns and conquests
- b) Evolution of administrative institutions: Zabti, Mansab, Jagir
- c) Religious policy of Akbar

Unit IV: Expansion and Integration

- a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- b) North-West frontier, Gujarat and the Deccan
- c) Conquest of Bengal

Unit V: Rural Society and Economy

- a) Land revenue system
- b) Agricultural production; crop patterns
- c) Trade routes and patterns of internal commerce; overseas trade

SUGGESTED READINGS:

Mohibul Hasan, *Historians of medieval India*.

Muzaffar Alam and Sanjay Subramanian, eds., *The Mughal State, 1526 -1750*.

J.F. Richards, *The Mughal Empire*.

Satish Chandra, *Essays on Medieval Indian History*.

Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.

R.E. Freedenberg, *Land Control and Social Structure in India*.

J.J.N. Sarkar, *Mughal Economy*.

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.

Shireen Moosvi, *People, taxation, and trade in Mughal India*.

Shireen Moosvi, *The Economy of the Mughal Empire, C. 1595, A Statistical Study*.

C-8: HIS/ MJ-402 History of Europe: 1789-1919

Course Objectives: The students will be able to analyze the historical developments in Europe between 1789-1919. It focuses on the democratic and socialist foundations of modern Europe. They will be able to situate historical developments of socialist upsurge, the economic forces of wars and other ideological shifts.

Unit I: Rise of new nationalism in Europe

- a) Age of Napoleon and the spread of French influence
- b) Downfall of Napoleon
- c) Congress of Vienna

Unit II: Rise of new nations

- a) Unification of Germany
- b) Unification of Italy

Unit III: Capitalist Industrialization and Socio Economic Transformation

- a) Process of Capitalist development in Britain, France, and Germany
- b) New Social Classes: Bourgeoisie, Proletariat and Peasantry

Unit IV: International Relations: New Era and the Concept of Balance of Power

- a) Germany: Congress of Berlin and the Creation of Alliance
- b) Rise of Nationalism in Turkey
- c) The Bolshevik Revolution

Unit V: Road to First World War and New World Order

- a) Circumstances leading to First World War
- b) Break-up of European monopoly (intervention of USA & Japan)
- c) Peace Conference of Paris & New World Order

SUGGESTED READINGS:

Robert Aldrich, *Greater France: A history of French Overseas Expansion*.

M.S. Anderson, *The Ascendancy of Europe: 1815-1914 (3rd Ed)*.

C.J. Bartlett, *Peace, War and the European Powers, 1814-1914 (1996) brief overview 216pp*.

T.C.W. Blanning, Ed., *The Nineteenth Century: Europe 1789-1914*.

F.R. Bridge & Roger Bullen, *The Great Powers and the European States System 1814-1914*.

Geoffrey Brunn, *Europe and the French Imperium, 1799-1814 (1938)*.

J.P.T. Bury, Ed., *The new Cambridge Modern History: Vol. 10: The Zenith of European Power 1830-70*.

Rondo Cameron, *France and the Economic Development of Europe, 1800-1914*.

C.W. Crawley, Ed. *The New Cambridge Modern History, Vol.14*.

Richard J. Evans, *The Pursuit of power Europe 1815-1914*.

G.P. Gooch, *History of modern Europe 1878-1919*.

- Alexander Grab, *Napoleon and the Transformation of Europe*.
- Grant & Temperley. *Europe in the Nineteenth and twentieth Century, 1789-1905*.
- C.J.H. Hayes, *A political and Cultural History of Europe, 1830-1839*.
- George C. Herring, *Years of Peril and Ambition U.S foreign Relations. 1776-1921*.
- Hinsley F.H. Ed., *The New Cambridge Modern History Vol. 11 Material Progress and World Wide Problems 1870-1898*.
- C.D.M, Ketelbey, *A history of Modern Times*.
- David S. Mason, *A Concise History of Modern Europe, Liberty, Equality, Solidarity Since 1700*.
- A.J.P. Taylor, *The Struggle for Mastery in Europe 1848-1918* (1954) 638 pp- *advanced history and analysis of major diplomacy*.
- H.L. Wesseling, *The European colonial Empire 1815-1919*.

C-9: HIS/MJ-501 - History of India (C. 1605-1707)

Course Objectives: This paper is designed to provide the students with a firm basis for the understanding of the period 1605-1707. By discussing the nature of the social, political and religious foundations of Mughal India as a dynamic process, the student will acquire multifaceted understanding of the factors that shaped state and society in the Mughal period that carried into the later colonial state.

- Unit I: Mughal Empire after Akbar**
 a) Consolidation under Jahangir and Shah Jahan
 b) Aurangzeb: Religious and Rajput Policies
 c) The Deccan Campaigns
- Unit II: Patterns of Regional Politics**
 a) Rajput political culture and state formation
 b) Deccan kingdoms
 c) Emergence of the Marathas under Shivaji
- Unit III: Trade and Commerce**
 a) Crafts and technologies
 b) Monetary system
 c) Markets and urban trade centers
- Unit IV: Society and Cultural Developments**
 a) The nobility
 b) Village communities and Peasantry
 c) Art and Architecture under the Mughals
- Unit V: Decline of the Mughal Empire**
 a) Agrarian and Jagirdari Crisis
 b) Revolts: Jats and Satnamis
 c) Causes for the decline of Mughal Empire

SUGGESTED READINGS:

- M. Athar Ali, *The Mughal Nobility under Aurangzeb*.
 Muzaffar Alam and Sanjay Subramanian, eds. *The Mughal State, 1526 - 1750*.
 J.F. Richards, *The Mughal Empire*.
 Satish Chandra, *Essays on Medieval Indian History*.
 Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.
 Stewart Gordon, *The Marathas 1600 - 1818*.
 R.P. Tripathi, *The Rise and Fall of Mughal Empire*.
 Majumdar, Raychaudhury & Dutta, *An Advanced History of India*.
 Ebba Koch, *Mughal Art and Imperial Ideology*.
 S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.
 K. R. Qanungo, *Dara Shikoh*.
 Shireen Moosvi, *People, Taxation and Trade in Mughal India*.
 K.A. Nilkantha Shastri, *A History of South India*.
 K.N. Chaudhuri, *Trade and civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*.
 K.N. Chitnis, *Socio-Economic History of Medieval India*.

C-10: HIS/MJ-502 - History of Modern World: 1919-1945

Course Objectives: This course aims to provide an understanding of an era of shifting history from Eurocentrism to a new World order. It discusses the turbulent times when totalitarianism rose as an alternative to democratic and liberal ideals and also the growing desire for peace through formation of organizations such as the United Nations.

Unit I: A New World Order

- a) Formation of the League of Nations: Organizations, Achievements & Failures
- b) New Imperialism: Mandate System - Britain and France

Unit II: Rise of Totalitarianism

- a) Nazism in Germany
- b) Fascism in Italy
- c) Militarism in Japan

Unit III: Anti Imperialist Movements between the Great Wars

- a) Arab uprisings
- b) Nationalist Movement in China; Role of Dr. Sun Yat-Sen
- c) Anti Imperialist Movement in Indochina

Unit IV: Crisis on Capitalism

- a) The Great Depression
- b) F.D. Roosevelt and Policy of New Deal
- c) Bretton Woods System, IMF and the World Bank

Unit V: The Second World War

- a) Causes leading to the Second World War
- b) Formation of U.N.O and its Organization
- c) The Cold War

SUGGESTED READINGS:

Jacques Barzun, *From Dawn to Decadence: 1500 to the Present*.

F. Lee Benns, *Europe Since 1914*.

E.H. Carr, *International Relations between two World Wars (1919-1939)*.

F.L. Carsten, *The Rise of Fascism*.

E.S. Cayley, *The European revolutions of 1848, Vol I and II*.

C.W. Crawley, *The New Cambridge Modern History Volume 9, War & Peace in an age of upheaval. 1793-1830*.

S.N. Dhar, *International Relations and World Politics since 1919*.

Justus D Doenecke & Mark A. Stoler, *Debating Franklin D Roosevelt's ForeignPolicies, 1933-1945*.

Ames Delano & Dunan Marcel, *Larousse Encyclopedia of Modern History from 1500 to the Present Day*.

V. Duruy & E.A. Grosvenor, *History of modern times: From the fall of Constantinople to the French Revolution*.

F.P. Walters. *A History of the League of Nations*.

John Lewis Gaddis, *The United States and the Origins of the Cold War, 1941- 1947*.

Edwin Augustus Grosvenor, *Contemporary History of the World*.

Jules Michelet & Mary Charlotte Mair Simpson, *A summary of Modern history*.

Kitchell Henry Webster, *Early European History*.

C-11: HIS/MJ-503 - History of Christianity in Nagaland

Course Objectives: The purpose of the course is to introduce the students to the history of Christianity in Nagaland, starting from the Nineteenth Century and continuing up to 1972.

Unit: I : **Origin of Baptist Church Denomination and its Expansion**
 a) Formation of the American Baptist Foreign Mission Society
 b) Serampore Mission
 c) Shan Mission in Upper Assam

Unit: II : **American Baptist Mission to the Nagas**
 a) Ao, Angamis
 b) Lotha, Chakhesang
 c) Sema

Unit: III : **Advent of Catholic Mission**
 a) Angamis
 b) Lothas
 c) Zeliang and the Tusensang area

Unit IV : **Nagas Mission to other Naga Tribes**
 a) Konyak, Sangtam
 b) Chang
 c) Phom and Rengma

Unit: V : **Impact of Christianity on Naga Society and Culture**
 a) Literature
 b) Medical Mission
 c) Education

SUGGESTED READINGS:

Victor Hugo Sword, *Baptist in Assam: A Century or Missionary Service 1836-1936*.

David R. Syiemlieh, *A Brief History of the Catholic Church in Nagaland*.

F.S. Downs, *The Mighty works of God*.

F.S Downs, *History of Christianity in India, Vol. V*.

F.S. Downs, *Essays on Christianity in North East India*.

William Gammell, *A History Of American Baptist Missions In Asia, Africa, Europe And North America Under The Care Of The American Baptist Missionary Union*.

M. Alemchiba, *A Brief Historical Account of Nagaland*.

H.K. Barpujari, *The American Baptist Missionaries and North East India, 1836-1900*.

Sebastian Karotemprel, (Ed.), *The Catholic Church in North East India 1890-1990*.

Angeline Lotsüro, *The Nagas: A Missionary Challenge*.

Merriam, *A History of American Baptist Mission*.

P. T. Philip, *The Growth of Baptist Churches in Nagaland*.

- Joseph Puthenpurakal, *Baptist Mission in Nagaland*.
Joseph Puthenpurakal, *Impact of Christianity on Northeast India*.
Joseph Puthenpurakal, *Bishop Orestes Marengo*.
M. S. Sangma, *History of American Baptist Mission in Northeast India (1836-1950), Vol.I*.
M. S. Sangma, *History of American Baptist Mission in North East India (1836-1950), Vol.II*.
Bendangyabang Ao, *History of Christianity in Nagaland: Social Change 1872-1972*.
Visier Sanyu, *History of Nagas and Nagaland*.
W. C. Smith, *The Ao Naga Tribes of Assam*.
Richard G Beers, *Walked the Distant Hills The story of Longri Ao*.

C-12: HIS/MJ-601 - History of India (1707-1857)

Course Objectives: This course intends to give the learners a perception about the Indian States in the 18th century - how the Company captured political and economic power from Indian regional rulers till the first awakenings of anti- colonial and nationalist feelings among the Indians.

Unit I: Indian States

- a) Interpreting eighteenth century India
- b) Downfall of Maratha Power
- c) Rise of Bengal, Hyderabad and Mysore in the 18th Century

Unit II: Expansion of East India Company's Rule

- a) Advent of Europeans, Anglo-French Rivalries
- b) Battle of Buxar and Plassey; Their impact

Unit III: Territorial Expansion of East India Company

- a) Consolidation under Robert Clive, Warren Hastings, Wellesley, Dalhousie
- b) Administration of East India Company

Unit IV: Colonial Economy

- a) Land revenue systems under the British; Drain of Wealth
- b) Deindustrialization
- c) Trade

Unit V: Resistance to Colonial Power

- a) Peasant Revolts in the 19th Century: Deccan, Indigo
- b) Tribal Revolts: Bhil, Kol, Santhal, Gond
- c) The Revolt of 1857

SUGGESTED READINGS:

- A.C Banerjee. *The New History of modern India (1707-1947)*.
 A.R Desai. *India's Path of Development*.
 A.R. Desai. *Social Background of Indian Nationalism*.
 B.D. Basu. *Rise and Fall of Christian Power in India, Vol. II*.
 B.R Grover. *A new look on Modern Indian History*.
 B. B. Mishra. *Administrative History of modern India*.
 C.A. Bayly. *An illustrated History of Modern India 1600-1947*.
 D. Kumar. *The Cambridge Economic History of India*.
 Gurmukh Nihal Singh. *Landmark in Indian Constitutional National Development, 1600-1919*.
 G.S. Chabra. *Advance History of Modern India*.
 Ishwari Prasad. *History of Modern India*.
 J.N Farquhar. *Modern Religious Movements in India*.
 J.N. Sarkar. *Mughal Economy*.
 K. K. Dutta. *Social History of Modern India*.

Kesavan Veluthat. *Political Structure of Early Medieval South India*.
M. Athar Ali. *Mughal Nobility under Aurangzeb*.
Nobora Karashima. *South Indian History and Society*.
P. J. Marshall. *The Eighteenth century in Indian History*.
Ramsay Muir. *The making of British India*.
R.E. Freedenberg. *Land Control and Social Structure in India*.
R.C Majumdar. *British Paramountcy and Indian Renaissance (Part I)*.
R.P Dutt. *India Today*.
Stein Burton. *The Making of Agrarian Policy in British India, 1770-1900*.
Stewart Gordon. *The Marathas 1600-1818*.
Sunil Kumar Sen. *Agrarian Relations in India, 1793-1947*.
Thomas R Metcalf. *Ideologies of the Raj*.
Thompson & Garrett. *Rise and Fulfillment of British Rule in India*.

C-13: HIS/MJ-602 - Political History of the Nagas

Course Objectives: The objective of the course is to familiarize the students on the political history of the Nagas from pre-colonial to state formation.

Unit: I : Pre-Colonial Naga Polity

- a) Chieftainship, Function and Powers
- b) Village Administration, Function and Powers
- c) Law of inheritance; Institution of Morung

Unit: II : British Contact with the Nagas

- a) Early British Policy toward Naga (1832-1850)
- b) British Annexation of Naga Territories (1851-1880)
- c) Consolidation of British Rule (1881-1890)

Unit: III : The Colonial Administrative Policies

- a) Transformation of Naga Political System under Colonial Rule
- b) Impact of the British Rule- Social, Political and Economic

Unit IV : First World War

- a) Formation of Naga Club 1918 and Simon Commission
- b) Formation of Naga Tribal Council and Naga National Council
- c) Role of NNC – Nine Point Agreement and Naga National Voluntary Plebiscite 1951

Unit: V : Naga Resistance Movement

- a) Formation of Federal Government
- b) Naga People Convention
- c) Emergence of Nagaland State and 16 Point Agreement 1960

SUGGESTED READINGS:

S.K. Chaube, *Hill Politics in Northeast India*.

N.Venuh, *British Colonization and Restructuring Naga Polity*.

A.Mackenzie, *The North-East Frontier of India*.

Verrier Elwin, *The Nagas in the Nineteenth Century*.

Chandrika Singh, *Naga Politics: A Critical Account*.

John Butler, *Travels in Assam*.

Jonathan Glancey, *Nagaland: A Journey to India's Forgotten Frontier*.

Aglaja Stirn & Peter Van Ham, *The Hidden World of the Nagas*.

M.Alemchiba, *A Brief Historical Account of Nagaland*.

M.Horam, *Naga Polity*.

- Julian Jacobs, *The Nagas: Hill Peoples in Northeast India*.
- Asoso Yonuo, *The Rising Nagas: A Historical and Political Study*.
- H.K.Barpujari, *Problem of the Hill Tribes; North East India, Vol-II*.
- A.S. Shimray, *Let Freedom Ring Story of Naga Nationalism*.
- L. Atola Changkiri, *The Angami Nagas and the British 1832-1947*.
- A. Lanunungsang Ao, *From Phizo to Muivah The Naga national Question in North East India*.
- Charles Chasie, *The Naga Memorandum to the Simon Commission 1929*.
- Charles Chasie and Harry Fecitt, MBE, TD, *The Road To Kohima; The Naga Experience in the 2nd World War*.
- R. Vashum, *Nagas' Right to Self-Determination*.
- Lakshmi Devi, *Ahom-Tribal Relations: A Political Study*.

C-14: HIS/MJ-603 - History of India (1857- 1947)

Course Objectives: The contents of the syllabus are designed to cover core issues pertaining to the vast canvass of nationalist history. The student at the undergraduate level will be equipped to focus upon the core ideas of the national movement in its contextuality.

Unit I: Cultural and Social Changes

- a) Social Background of Indian Nationalism
- b) The advent of printing and its implications
- c) Socio-Religious Reform Movements: Brahma Samaj, Prarthana Samaj, and Ramakrishna and Vivekananda, Arya Samaj, and Singh Sabha Movements

Unit II : Nationalism:Trends upto 1919

- a) Political ideology and organizations, formation of INC
- b) Moderates and extremists: Aims and objectives
- c) The Surat Split

Unit III: Gandhian era

- a) Satyagraha
- b) Non- Cooperation, Civil Disobedience, Quit India
- c) INA, INA Trials & RIN Mutiny

Unit IV: From Swadeshi to Home Rule

- a) Swadeshi and Boycott
- b) Muslim league: Demands and Programs
- c) First World War: Lucknow Pact, Home Rule Movement

Unit V: Road to Independence

- a) Constitutional Developments: 1909, 1919, 1935
- b) Wavell Plan, Cripps and Cabinet Mission
- c) Mountbatten plan, Circumstances leading to Partition & Independence, Transfer of Power

SUGGESTED READINGS:

- A.C Banerjee, *The New History of Modern India (1707-1947)*.
 A.R.Desai, *Social background of Indian Nationalism*.
 A.R.Desai, *India's Path of Development*.
 Bipan Chandra, *Freedom Struggle*.
 Bisheswar Prasad, *Bondage and Freedom, Vol. 2*.
 B.R Grove, *A New Look on Modern Indian History*.
 D. Agrow, *Moderates and Extremists in the Indian National Movement*.
 Dodwell, *A Sketch of the History of India*.
 K.K. Dutta, *Social History of Modern India*.
 Gerard Delanty & Krishna Kumar, *Nations & Nationalism*.
 G.S. Chabra, *Advance History of Modern India*.

K.G Subramanian, *The Living Tradition: perspectives on Modern Indian Art.*
M.N. Gupta, *History of the revolutionary Movement in India.*
Paul Brass, *The Politics of India since Independence.*
R.C Majumda, *British Paramountcy and Indian Renaissance (Part I).*
R. Jeffery, J Masseloss, *From Rebellion to the Republic.*
Sardar Vallabhbhai Patel, *Selected Speeches and Writings.*
Sardar Vallabhbhai Patel, *Selected Correspondence, 1945 -1950 -Vol-2.*
S.R Mehrotra, *The Emergence of Indian National congress.*
Tara Chand, *History of Freedom Movement in India, Vol. 3.*

C-15: HIS/MJ-604 - History of Northeast India (1822-1947)

Course Objectives: The objective of the course is to familiarize the students with the major trends of the political, social and economic developments in Northeast India from 1822 to the various National Movements.

Unit I: Early British Policy

- a) Non-Regulation System
- b) First Anglo-Burmese War
- c) The Treaty of Yandaboo

Unit II: Early Intervention of British

- a) British Annexation of Assam
- b) Cachar; Jaintia
- c) Anglo Khasi War

Unit III: Consolidation of British Rule in the Hills

- a) Garo, Lushia Hills.
- b) British relations with Arunachal tribes
- c) Manipur and Tripura states

Unit IV: Economy and Social Change under British Rule

- a) Land Revenue, Plantation Industry
- b) Trade and Communication
- c) Western Education

Unit V: Indian National Movement in Assam

- a) Partition of Bengal and Assam Association
- b) Non-Cooperation Movement, Civil disobedience and Quit India Movement
- c) Cabinet Mission and Independence

SUGGESTED READINGS:

Priyam Goswami, *The history of Assam from Yandabo to partition, 1826-1947.*

H.K. Barpujari, *Assam in the Days of the Company.*

J.B. Bhattacharjee, *The Garos and the English.*

A. Guha, *Planter Raj to Swaraj 1826-1947.*

H.K. Barpujari, *The Comprehensive History of Assam, Vols, IV and V.*

H.K. Barpujari & A.Bhuyan, S.P.Dey, *Political History of Assam, Vols. I-III.*

R.M. Lahiri, *Annexation of Assam.*

S.K. Bhuyan, *Anglo-Assamese Relations.*

S.K. Chaube, *Hill politics in North East India.*

D.R. Syiemlieh, *British Administration in Meghalaya, Policy and Pattern.*

E.Gait, *History of Assam.*

Arun Bhuyan, *Nationalist Upsurge in Assam.*

H.K. Barpujari, *Problem of the Hill Tribes: Northeast India, Vol. I-III.*

J.B. Bhattacharjee, *Trade and Colony.*

A.K. Agarwal, *North Eastern Economy Problems and Prospects.*

C-16: HIS/MJ-701 - Social and Political History of the Nagas

Course Objective: The course will enable the students to understand the history of the Nagas in a comprehensive way. Taking into account the socio-cultural and political aspects of the society under investigation, from the prehistoric to the modern trend, the course will further lead to an understanding on the survival, continuity and change in the Naga society.

Unit	Course Contents	Contact Hours	Marks/Credit
1.	Geography and the physiographic setting of the territory; Ethnographic and socio-cultural background of Nagas. Origin, migration and settlement.	08 Hours	20 Marks/0.8 Credit
2.	Social Institutions and Customary Laws, Chieftainship, Traditional Village Council. Marriage and divorce systems, Peer groups, Inheritance, Burial Practices, Thefts, Bachelor's Dormitory.	08 Hours	20 Marks/0.8 Credit
3.	Settlement patterns, mode of subsistence pattern. Agriculture practices and festivals. Feast of Merit and its relation to the megalithic culture of the Nagas.	08 Hours	20 Marks/0.8 Credit
4.	British annexation, administrative policy and impact of British rule, Nagas Participation in the Ist World War and IInd World War.	08 Hours	20 Marks/0.8 Credit
5.	The arrival of Baptist and Catholic missions, Impact of Christianity and Education. Formation of the State of Nagaland.	08 Hours	20 Marks/0.8 Credit
	Total	40 Hours	100 Marks/4 Credit

SUGGESTED READINGS:

Medhi, K. Dilip. 1993. *Man and Environment in North East India (Vol-I)*, Osmons Publication. N. Delhi.

Vansina, Jan. 1985. *Oral Traditions as History*, Wisconsin.

----- . 1975. *Kingdoms of the Savanna*, Wisconsin.

Hall, D. E. G. 1958. *A History of South East Asia*.

Childe, V. G. 1948. *What Happened in History*, Pelican Book, Penguin Books.

Rao, S. N. 1980. 'Continuity and Survival of Neolithic Cultures of Northeast India', *Asian Perspectives*. Vol.XXX(2): 191-205.

Adams, I.1949. *An Asiatic Subsistence Pattern*, *Eastern Anthropologist*, Vol. II, NO. 4: 182-185.

Ao, P. Shilu. 1954. *The Nagas, Vanyajati*, Vol. I, NO. 3: 69-71 and Vol. II, NO. 1: 14-18 and 54-57.

Aonok, S. Wati, 1956. "Morung Organization among the Nocte Nagas", *Vanyajati*, Vol. IV, NO.2.

Balfour, H. 1917. "Some Types of Native Hoes, Naga Hills," *Man*, Vol. XVII, NO. 24.

----- . 1926. "Ceremonial Fire-making in the Naga Hills", *Man*, Vol.XXIII, NO.65.

- Basu, P. C. 1929. "Headdress of the Hill Tribes of Assam", *Jr. of the Asiatic Society of Bengal*, Vol XXV.
- Bower, U. Graham. 1946. "Cycle Migration of the ZemiNagas", *Man in India*, Vol. XXVI: 50-52.
-----, 1950. *Naga Path*. London.
- Sema, Hokise. 1986. *Emergence of Nagaland*, N. Delhi.
- Sema, Piketo. 1992. *British Policy and Administration in Nagaland*, N. Delhi.
- Yonou, Asoso. 1974. *The Rising Nagas: A Historical and Political Study*. Vivek Publishing House, N. Delhi.
- Iralu, Kaka. 2001. *Nagaland and India: The Blood and Tears*.
- Horam, M. 1977. *Social and Cultural Life of the Nagas*, N. Delhi.
- Ganguli, Milanda. 1984. *A Pilgrimage to the Nagas*, Mohan Primlani for Oxford and IPH Publishing Company, N. Delhi.
- Jacobs, Julian. 1990. *The Nagas: Society, Culture and Colonial Encounter*, Thames and Hudson, London.
- Shimray, R. R. 1985. *Origin and Culture of Nagas*, N. Delhi.
- Alemchiba, M. 1970. *A Brief Historical Account of Nagaland*, Naga Instt. Of Culture, Kohima.
-----, 1968. *Arts and Crafts of Nagaland*. Naga Instt. Of Culture, Kohima.
- Haimendorf, C. V. F. 1976. *Return to the Naked Nagas*, Vikas Publishing House, N. Delhi.
- Hutton, J. H. 1968. *The SemaNagas*, O.U.P, London(2nd Ed.).
-----, 1969. *The AngamiNagas. (2nd Ed.)*.
- Mills, J.P. 1980. *The Lotha Nagas (2nd Ed.)*.
-----, 1973. *The AoNagas*. O. U. P., London.
-----, 1980. *The Rengma Nagas*, Spectrum Publishers, Gauhati, Reprint.
- Hudson, T. C. 1991. *The Naga Tribes of Manipur*, Mac. Millan Co., London.
- Horam, M. 1975. *The Naga Polity*, B.R. Publishing Co., Delhi.
- Epao, Viprari. *From Naga Animism to Christianity*, Sanjeevan Press, Delhi.
- Sanyu, Visier. 1996. *History of Nagas and Nagaland: Dynamics of Oral Traditions in Village Formation*, Common Wealth Publishers, Delhi.
- Child, L. Irvin and Alice B. Child. 1993. *Religion and Magic in the Life of Traditional People*, Prentice Hall, Engelwood Cliff, N. Jersey.
- Nag, Sajal. *India and Northeast India- Mind, Politics and the Process of Integration 1946-1950*.
- Kumar, B. B (ed.) 1993. *Modernization in Naga Society*, Omsons Publication, N. Delhi.
- Haimendorf, C. V. F. 1939. "The Megalithic Culture of the Naga Tribes of Assam", *Research and Progress*, Vol.V, NO.2: 95-100.
- Sangma, M. S. 1987. *History of American Baptist Mission in Northeast India*, Vol. I, N. Delhi.
- Ao, A. L..1995. *Naga Traditional Attires and Musical Instruments*. Mittal Publication, N. Delhi.
-----, 2002. *From Phizo to Muviah: The Naga National Questions in Northeast India*. Mittal Publication, N. Delhi.
- Ao, A. L..and N. Talitemjen. *Society and Culture*.

C-17: HIS/MJ-702 - Archaeology: Methods and Approaches

Course Objective: The course is aimed at introducing students to the fundamentals of archaeology, history of archaeological thoughts, the various theoretical approaches in archaeological interpretation, archaeological field methods and the multidisciplinary approaches to the reconstruction and study of past societies and their historical development. For a hands-on practical experience, the paper is based on fieldwork of a preliminary nature, involving participation in archaeological explorations and excavations in any archaeological sites in Northeast India.

Unit	Course Contents	Contact Hours	Marks/Credit
1	Nature of Archaeology: Definition and scope of archaeology, its disciplinary place; archaeological methods and sources; its relationship with anthropology and history.	08 Hours	20 Marks/0.8 Credit
2	Survey of the main ideas and approaches: History of archaeological thought – Renaissance to the end of 20 th Century; Culture-historical approach; Processual archaeology (New Archaeology); Post-Processual archaeology and recent trends.	08 Hours	20 Marks/0.8 Credit
3	Archaeology in India: Establishment of the Asiatic Society – early theoretical roots; Alexander Cunningham and the establishment of the first survey; Lord Curzon and the dawn of a new era – the John Marshall epoch; Mortimer Wheeler and the introduction of new scientific techniques in Indian archaeology.	08 Hours	20 Marks/0.8 Credit
4	Field Methods: Locating archaeological sites – Traditional and scientific methods of site discovery; vertical and horizontal methods of excavation; reconstruction and interpretation of evidence; use of environmental data, ethnographic sources and experimental techniques in reconstruction of preliterate societies.	08 Hours	20 Marks/0.8 Credit
5	Dating techniques: Archaeological methods of dating – relative and absolute methods; seriation/typology and stratigraphy; various scientific techniques; the centrality of 'dating' in archaeology.	08 Hours	20 Marks/0.8 Credit

SUGGESTED READINGS:

- Archaeological Site Manual*. 1994, Museum of London, London.
- Allchin, Bridget. 1994. *Studies in the Ethnoarchaeology of South Asia*, Oxford & IBH Publishing Co. Pvt. Ltd., Delhi.
- Atkinson, R.J.C. 1953. *Field Archaeology*, 2nd edition, Methuen, London.
- Barker, Philip. 1977. *Techniques of Archaeological Excavation*, B.T. Batsford Ltd., London.
- Binford, L.R. 1968. *New Perspectives in Archaeology*, Aldine, Chicago.
- Binford, L.R. 1973. *An Archaeological Perspective*, Seminar Press, New York.

- Binford, L.R.1983. *In Pursuit of the Past : Decoding the Archaeological Record*, Thames and Hudson, London.
- Chakrabarti, Dilip.K.1988. *Theoretical Issues in Indian Archaeology*, MunishiramManoharlal, NewDelhi.
- Chakrabarti, Dilip.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*, Munishiram Manoharlal, New Delhi.
- Chakrabarti, Dilip.K.1999. *India : An Archaeological History – Palaeolithic Beginnings to Early Historic Foundations*, Oxford University Press, New Delhi.
- Chakrabarti, Dilip.K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India*, Oxford University Press, New Delhi.
- Childe, V. Gordon. 1956. *Piecing Together the Past: The Interpretation of Archaeological Data*, Routledge and Kegan Paul, London.
- Childe, V. Gordon. 1960. *What happened in History*, Penguin Books, London.
- Childe, V. Gordon. 1960. *A Short Introduction to Archaeology*, Collier, New York.
- Daniel, Glyn E.1967. *The Origins and Growth of Archaeology*, Pelican Books, London.
- Daniel, Glyn E. 1976. *A Hundred and Fifty Years of Archaeology*, Harvard University Press, Cambridge.
- Ghosh, A. 1989. *An Encyclopedia of Indian Archaeology, Vols.I& II*, Munishiram Manoharlal Publishers Pvt. Ltd., New Delhi.
- Hodder, I. 1986. *Reading the Past: Current Approaches to Interpretation in Archaeology*, Cambridge University Press, Cambridge.
- Hodder, I. (Ed.) 1987. *The Archaeology of Contextual Meanings*, Cambridge University Press, Cambridge.
- Hodder, I. 1992. *Theory and Practice in Archaeology*, Routledge, London and New York.
- Hodder, I. 1998. *The Archaeological Process: Towards a Reflexive Methodology*, Blackwell Publishers, Oxford.
- Hodder, I. 1991. *Archaeological Theory in Europe: The Last Thirty years*, Blackwell Publishers, Oxford.
- Johnson, Mathew. 1999. *Archaeological Theory: An Introduction*, Blackwell Publishers, Oxford.
- Kenyon, K.M. 1961. *Beginning in Archaeology*, Revised edition, Phoenix House, London.
- Martha Joukowsky. 1980. *A Complete Manual of Field Archaeology – Tools and Techniques of FieldWorkfor Archaeologists*, Prentice-Hill, Inc., Englewood Cliffs, New Jersey, USA.
- Paddayya, K. 1985. *Theoretical archaeology: a review*, in *Recent Advances in Indian Archaeology* (S.B. Deo & K. Paddayya Eds.), pp. 6-22, Deccan College, Poona.
- Paddayya, K. 1990. *New Archaeology and its Aftermath: a view from outside the Anglo-AmericanWorld*. Ravish Publisher, Pune.
- Paddayya, K. 1995. *Theoretical perspective in Indian archaeology: an historical review*, in *Theory in Archaeology: A world perspective* (Peter J. Ucko Ed.), pp. 110-144, Routledge, London and New York.
- Petrie, W.M.F. 1904. *Methods and Aims in Archaeology*, Macmillan, London.
- Piggot, S. 1965. *Approach to Archaeology*, Harvard University Press, Cambridge, Mass.
- Rajan, K. 2002. *Archaeology: Principles and Methods*, Manoo Pathippakam, Thanjavur.
- Sankalia, H.D. 1977. *The New Archaeology: its scope and application to India*, Ethnographic and Folk Culture Society, Lucknow.
- Schiffer, M.B. 1995. *Behavioral Archaeology: First Principles*, University of Utah Press, Salt LakeCity,USA.
- Sharer, Robert J., and Wendy Ashmore. 1979. *Fundamentals of Archaeology*, The Benjamin/Cummings Publishing Company, Inc., California.

- Trigger, G. Bruce. 1989. *A History of Archaeological Thought*, Cambridge University Press, Cambridge.
- Wheeler, R.E.M. 1949. Archaeological field-work in India: planning ahead, *Ancient India* 5: 4-11.
- Wheeler, R.E.M. 1961. *Archaeology from the Earth*. Penguin Books: Hamondsworth.
- Yoffee, Norman and Andrew Sherratt. 1993. *Archaeological theory: who sets the agenda?* Cambridge University Press, New York.

C-18: HIS/MJ-703 - Ancient India: Socio-Religious, Political & Economic History

Course Objective: The course aims to give an overview of the social, religious, political, and economic history of ancient India. The course intends to introduce the major socio, religious, political, and economic events from the earliest historical period of India to about 800 C.E.

Unit	Course Content	Contact Hours	Marks /Credit
1	Sources: Types of data available: Archaeology, Literary and Foreign Accounts; Methods and Approaches; Problems of interpretation and limitations.	08 hours	20 marks/ 0.8 credit
2	Vedic period: Evolution of society; Development of religious ideas; Political institutions; Economic Condition.	08 hours	20 marks/ 0.8 credit
3	Post-Vedic period: Emergence of Heterodox sects – Buddhism, Jainism, Ajivikas. Economic Development – Second Urbanization, Trade, Urban centers; Formation of states: Mahajanapadas – Republican and Monarchical States.	08 hours	20 marks/ 0.8 credit
4	Mauryan and Post-Mauryan period: Mauryan Empire – Foundation, Polity, and Taxation Methods, Trade and Commercial Activities. South India as reflected in the Sangam literature – Cholas, Cheras and Pandyas. Indo-Greek, Sungas, Sakas, Indo-Parthian, Kushanas, Satavahanas.	08 hours	20 marks/ 0.8 credit
5	Gupta and Post-Gupta period: Polity of Guptas; Social development; Agrarian Structure, Land Grants, Trade and Commerce; Emergence of Puranic religion; Age of Harshavardhana.	08 hours	20 marks/ 0.8 credit
	Total	40 hours	100 marks/ 4 credit

SUGGESTED READINGS:

- Basham, A. L. 2019. *The Wonder That Was India: Volume I*. Picador India.
- Altekar, A. S. 2016. *State And Government in Ancient India*. Motilal Banarsidass.
- Jha, D.N. 1993. *Economy and Society in Early India: Issues and Paradigms*. MunshiramManoharlal Publishers.
- Jha, D.N. 2012. *Ancient India in Historical Outline*. Manohar Publishers and Distributors
- Jha, D.N. 2020. *Revenue System in Post-Maurya and Gupta Times*. Manohar.
- Kosambi, D. D. 1997. *The Culture and Civilization of Ancient India in Historical Outline*. Vikas Publishing House Pvt Ltd.
- Kosambi, D. D. 2016. *Myth and Reality: Studies in the Formation of Indian Culture*. Sage Publications India Private Limited.
- Kosambi, D. D. 2023 (Reprint). *An Introduction to the Study of Indian History*. Sangam Books Ltd.
- Pargiter, F. E. 2016. (New Edition). *Ancient Indian Historical Tradition*. Motilal Banarsidass,
- Nilakanta Sastri. K.A. 1996. *Age of the Nandas and Mauryas*. Motilal Banarsidass Publishers.

- Thaplyal, K.K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India*. New Age International Private Limited.
- Morgan, K. W. 1996. *The Religion of the Hindus*. Motilal Banarsidass Publishing House.
- Dhavalikar, M.K. 2007. *The Aryans: Myth and Archaeology*, MunshiramManoharlal
- Gupta, P.L. 1979. *The Imperial Guptas*, 2 Vols. Varanasi: Vishwavidyalaya Prakashan.
- Kane. P.V. 1962 (2nd Edition) *History of Dharmasastra II*, BORI, Poona.
- Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. Oxford University Press,
- Sharma, R.S. 2003 (New Edition). *Advent of the Aryans in India*. Manohar Publishers and Distributors.
- Sharma, R.S.2003. *Perspectives in Social and Economic History of Early India*. Munshiram Manoharlal Publishers.
- Sharma, R.S. 2010. *Rethinking India's past*. OUP India.
- Sharma, R.S.2007 (Second Edition)*Material Culture and social formations in ancient India*. Macmillan India Ltd.
- Sharma, R.S.2015. *Aspects of Political Ideas and Institutions in Ancient India*. Motilal Banarsidass Publishers.
- Gurukkal,R. 2010.*Social Formations of Early South India*. Oxford University
- Nandi,R.N. 2023. *Early Indian Religion and Society*. Primus Books.
- Chakravarti, R 2002. *Trade and Traders in Early India*, Manohar.
- Chakravarti, R 2016. *Exploring Early India, Up to C. AD 1300*. Primus Books.
- Sharma, R.1995. *Kingship in India from Vedic Age to Gupta Age*. Atlantic Publishers.
- Thapar, R. 2003. *The Penguin History of Early India: From the Origins to AD 1300*. Penguin India.
- Thapar, R. 2010 (Second Edition). *Ancient Indian Social History: Some Interpretations*. Orient BlackSwan.
- Thapar, R. 2013. *Readings in Early Indian History: A Reader*. Oxford University Press.
- Thapar, R.1999. *From lineage to state*. Oxford University Press.
- Trautmann, T.R. (Ed).2005. *The Aryan Debate*. Oxford University Press.
- Ghoshal, U.N. 2021. *A history of Indian political ideas - the ancient period and the period of transition to the middle ages*. Life Span Publishers & Distributors.
- Ghoshal, U.N. 2021. *The Agrarian System in Ancient India*. Life span publishers & distributors.
- Singh, U2016. *A History of Ancient and Early Medieval India (From the Stone Age to the 12th Century)*. Pearson India Education Services Pvt.Ltd.

C-19: HIS/MJ-704 - Historical Methods

Course Objective: This course is offered as a tool course, the aim of which is to train the students of history in both theoretical and conceptual developments in historiography. The course also intends to introduce the students to the intricacies of history as a discipline and to the evolution of the tradition of historical writing.

Unit	Course Contents	Contact Hours	Marks/Credit
1.	What is History? Development of new methods and approaches in historiography; Causation & Generalization in History; Objectivity in history.	08 Hours	20Marks/ 0.8 Credit
2.	Ancient historiographical tradition: The Western Classical Tradition – Greco-Romans; Ancient Indian Historical Tradition.	08 Hours	20 Marks/ 0.8 Credit
3.	Medieval Historiography: Christian Tradition; Islamic Tradition; Development of Persian Tradition in India – Sultanate and Mughal Tradition.	08 Hours	20 Marks/ 0.8 Credit
4.	Modern Historiography: Positivism; Historical Materialism; Annales School of Thought; Feminist Historiography; Post-modernism; Post-colonialism.	08 Hours	20 Marks/ 0.8 Credit
5.	Trends of history writing in Modern India: Colonial, Nationalists, Marxists, Subaltern Studies. Trends of history writing in Northeast India.	08 Hours	20 Marks/ 0.8 Credit
	Total	40 Hours	100 Marks/ 4 Credit

SUGGESTED READINGS:

- Anderson, Perry.1998. *The Origins of Post Modernity*. London: Verso.
- Bajaj, Satish.K.1998. *Recent Trends in Historiography*. New Delhi: Anmol Publications.
- Bertens, Hans.1995. *The Idea of Postmodernism: A History*. New York and London: Routledge.
- Burke, Peter(ed).1991. *New Perspectives in Historical Writing*. Cambridge: Polity Press.
- Carr, E.H.1961. *What is History*. New York: Penguin Books.
- Clark, Tuart. (Ed).1988. *The Annales School: Critical Assessment (4-vols)*. London: Routledge.
- Collingwood, R.G.1964. *The Idea of History*. Oxford: Oxford University Press.
- Foucault, Michel. 1982. *The Archaeology of Knowledge and Discourse on Language*. New York: Pantheon.
- Gardiner, P. (Ed).1959. *Theories of History*. New York.
- Guha, Ranajit.1988. *Indian Historiography of India: A Nineteenth Century Agenda and itsImplication*. Bagchi Co.
- Hasan, M. (Ed).1968. *Historians of Medieval India*. Meerut: Meenakshi Prakashan.
- Jenkins, Keith.1991. *Rethinking History*. London: Routledge Publications.
- Lyotard, Jean-Francois. 1984. *The Post-modern Condition: A Report on Knowledge*.1984 Mineapolis, MN., University of Minnesota Press.
- Marwick, Arthur.1984. *The Nature of History*. London: Macmillan Press.

- Mukhia, Harbans.1976. *Historians and Historiography during the Reign of Akbar*. New Delhi: Vikas Publishing House.
- Pargiter, F.E. *Ancient Indian Traditions: Historical Account of Vedic and Puranic Traditions*.
- Robinson, F.Chase. 2003. *Islamic Historiography*. Cambridge University Press.
- Scott, Joan Wallach. 1966. *Feminism and History*. New York: Oxford University Press.
- Sen, S.P. (Ed).1973. *Historians and Historiography in Modern India*. Calcutta: Institute of Historical Studies.
- Sharma, R.C. (Ed). 1991. *Historiography and Historians since Independence*. Agra: MG Publishers.
- Sircar, D.C. 1965. *Select Inscriptions bearing on Ancient Indian History and Civilization*. Vols. I & II. Calcutta: Calcutta University, (2nd Edition).
- Sitaram, Ranjit (Trans). 1986. *Rajatarangini*. New Delhi.
- Sreedharan, E.2004. *A Text Book of Historiography, 500 B.C. to A.D.2000*.Orient Longman.
- Thapar, Romila.1993. *Interpreting Early India*, Delhi: Oxford University Press.
- Thompson, Paul.1978. *Voices of the Past*. Oxford: Oxford University P

C-19: RESEARCH METHODOLOGY (Common for all Social Sciences Departments)

Course Objectives: This course intends to provide a comprehensive understanding of the diverse research methods and their relevance for the study of contemporary research problems in the discipline of Social Sciences and Management.

Course Outcome: Upon successful completion of the course, the students will acquire relevant knowledge of major scientific research methods, skills and their applications in conducting scientific enquiry and to solve research problems.

Unit 1: INTRODUCTION TO RESEARCH

Meaning, types and process of research; Review of Literature; Research Problems and Objectives – meaning and formulation; Hypotheses- meaning and formulation.

Unit II: RESEARCH DESIGN & DATA COLLECTION

Concept, importance & types of Research Design
Types of data; data collection methods and tools

UNIT III: SAMPLING & MEASUREMENT SCALE

Concept and importance of Sampling; Types of Sampling and Sampling Errors.
Measurement Scale- meaning, classification & evaluation of scales

UNIT IV: DATA PROCESSING & HYPOTHESES TESTING

Editing & Coding, Classification, tabulation and graphical presentation.
Hypotheses Testing- Concepts and Tests

UNIT V: RESEARCH ETHICS & REPORT WRITING

Meaning and importance of Ethics in research; Publication Ethics- meaning & importance; Data manipulation & research fraud. Research proposal & Report Writing

Suggested Readings:

1. Kothari C.R. and Garg, *Research Methodology; Methods and Techniques*, Third Edition, New Age, International Publishers.
2. Krishnaswami, O R and Ranganathan, *Methodology of Research in Social Sciences*, Himalaya.
3. Ghosh, B N, *Scientific Methods and Social Research*, Sterling, New Delhi.
4. Gupta, Santhosh, *Research Methods and Statistical Techniques*, Deep & Deep, New Delhi
5. P.Chaddah (2018). *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN: 978-9387480865.
6. Resnil, D.B (2011). "What is ethics in research & why is it important, National Institute of Environmental Health Sciences". <http://www.niehs.nih.gov/research/resources/bioethics>
7. Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019). http://www.insaindia.res.in/pdf/Ethics_Book.pdf.

C-20: HIS/MJ-801 - Modern Indian Society

Course Objective: The course is intended to introduce the students to the basic trends in socio-economic changes and developments in India under British rule, which influences the policies and programmes of the Indian State after the transfer of power.

Unit	Course Contents	Contact Hours	Marks/Credit
1.	Pre-colonial Indian society and economy: Historical debate on the Modern Indian Society; Social and economic consequences of British rule – deindustrialization.	08 Hours	20 Marks/0.8 Credit
2.	Western education; growth of new ideas and rise of middle class; Social Reform Movements.	08 Hours	20 Marks/0.8 Credit
3.	Monetization of economy: Towards Finance Capital; setbacks to industrialization; Urban Growth and Social Change.	08 Hours	20 Marks/0.8 Credit
4.	Emergence of Nationalism: towards a mass movement; Swadeshi and economic reconstruction; Peasants and working class movements.	08 Hours	20 Marks/0.8 Credit
5.	Transfer of Power – Problems of Indian Democracy; political economy of decolonization.	08 Hours	20 Marks/0.8 Credit
	Total	40 Hours	100 Marks/4 Credit

SUGGESTED READINGS:

R.P.Dutt: *India Today*, Manisha Granthalaya, Calcutta, Rep. 1986.

Anil Seal: *The Emergence of Indian Nationalism*, C.U.P.

Bipan Chandra: *Rise and Growth of Economic Nationalism*, People Publishing House, New Delhi, rep. 1993.

A.R.Desai: *Social Background of Indian Nationalism* Popular Prakashan, Bombay Fourth Edition, 1993.

C.A. Bayly: *Indian Society and the making of the British Empire* (The New Cambridge History of India, Vol.II.I (Orient Longman, Hyderabad, 1988).

Kenneth Jones: *Socio-Religious Reform Movements in British India* (The New Cambridge History of India, Vol.III) Orient Longman, Hyderabad, 1989.

Additional Readings:

V.P.S. Raghuvanshi : *Indian society in the Eighteenth Century*, Associated (Delhi, 1969)

R.J. Moore : *The Crisis of Indian Unity, 1917-1940*, OUP, Delhi, 1974.

T.R. Metcalfe : *The Aftermath of Revolt 1857-1870* (Princeton University Press) 1964).

S. Bhattacharya:*The Financial Foundation of British Raj*.

B.R. Robinson : *The Political Economy of the Raj*.

Dharma Kumar (ed): *The Cambridge Economic History of India Vol. II C.1757-C 1970*, Orient Longman, (Hyderabad 1982).

Yogendra Singh : *Modernization of India Tradition*

M.N. Srinivas : *Social Changes in Modern India*.

BR Nanda (ed) : *Essays Modern India*, OUP. New Delhi,1980.

C-21: HIS/MJ-802 (A) - History of Indian Archaeology

Course Objectives: Introducing the students to the history of archaeological thoughts in India from its inception to the present, the primary focus of the course concentrates on archaeological activities in India undertaken by prominent individuals, Societies, Institutions, State Departments etc., their theoretical premises in understanding India's past and their key roles in the development of archaeology in India.

Unit	Course Content	Contact Hours	Marks/ Credit
1	Introduction: New historiography of science and its relevance to the history of Indian Archaeology; Early (pre-1784) European perceptions of India's past; Formative phase in the development of Indian Archaeology (the Asiatic Society and the first half century): motives, perceptions and results.	08 Hours	20 Marks/ 0.8 Credit
2	Major developments: Development in the growth of Prehistoric Archaeology; Development in the growth of Protohistoric Archaeology; Development in the growth of Historical Archaeology.	08 Hours	20 Marks/ 0.8 Credit
3	Present status of Institutions: Central and State Government Departments; Universities and museums in India.	08 Hours	20 Marks/ 0.8 Credit
4	Theoretical perspectives in Indian Archaeology: Impact of New Archaeology; processual archaeology; Interpretive approaches; Post-colonialism.	08 Hours	20 Marks/ 0.8 Credit
5	Managing India's Past: Relevance of the Past in contemporary world; Role of Institutions in the preservation of sites and monuments.	08 Hours	20 Marks/ 0.8 Credit

Recommended Readings

- Chakrabarti, D. K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*, Munshiram Manoharlal, New Delhi.
- Chakrabarti, D. K. 1989. *Theoretical Perspective in Indian Archaeology*, Munshiram Manoharlal, New Delhi.
- Chakrabarti, D. K. 1999. *India: An Archaeological History*, Oxford University Press, New Delhi.
- Chakrabarti, D. K. 2003. *Archaeology in the Third World-A history of Indian Archaeology since 1947*, D. K. Printworld, New Delhi.
- Chakravarty, K. K., and R. G. Bednarik. 1997. *Indian Rock Art in Global Context*. Delhi: Motilal Banarasidass & IGRMS.
- Chandra, P. 1983. *On the Study of Indian Art*, Harvard University Press, Cambridge (Mass).
- Clark, J.D. and Sharma, G.R. (Eds.). *Palaeoenvironment and Prehistory in the Middle Son Valley, Madhya Pradesh, North Central India*, Allahabad, Abinash Prakashan.
- Cooper, Z. M. 1997. *Prehistory of the Chitrakot Falls, Central India*, Pune, Ravish Publishers.
- Corvinus, G. 1983. *A Survey of the Pravara River System in Western Maharashtra, India*, Vol 2.: The Excavations of the Acheulian Site of Chirki-on-Pravara, India. Tubingen: Institute for Urgeschichte.
- Corvinus, G. 2007. *Prehistoric Cultures in Nepal: From the Early Palaeolithic to the Neolithic and the Quaternary Geology of the Dang-Deokhuri Dun Valleys*, Volume 1. Friedrich-

- Alexander-Universität Erlangen-Nürnberg. Institut für Ur- und Frühgeschichte. Harrassowitz Verlag.
- Cunningham, A. 1871. Introduction, in *Annual Reports of the Archaeological Survey of India*. No. 1.
- de Terra, H. and T.T.Paterson Eds.1939. *Studies on the Ice Age in India and Associated Human Cultures*, Washington, Carnegie Institution of Washington Publication No.493.
- Dennell, R. W.2009. *Palaeolithic Settlement of Asia*, Cambridge, Cambridge University Press.
- Dennell, R. 2011. An Earlier Acheulian Arrival in South Asia, *Science* 25 March: 1532-1533.
- Deraniyagala, S.U. 1992. *The Prehistory of Sri Lanka. An Ecological Perspective*. Sri Lanka: Memoir Volume Part I, II, III, Commissioner of Archaeology, Government of Sri Lanka.
- Gaillard, C., and S. Mishra. 2001. The Lower Palaeolithic in South Asia, in *Origin of Settlements and Chronology of the Paleolithic Cultures in SE Asia* (F. Semah, C. Falgueres, D. Grimaund-Herve, and A.-M. Semah Eds.), pp. 73-92. Semenanjung and Paris.
- Gaillard, C., M. Singh, and R. K.K. 2008. Technological analysis of the Acheulian assemblage from Atbarapur in the Siwalik Range (Hoshiarpur district, Punjab), *Man and Environment* 33:1-14.
- Gaillard, C., S. Mishra, M. Singh, S. G. Deo, and R. Abbas. 2009. Lower and Early Middle Pleistocene Acheulian in the Indian Sub-Continent, *Quaternary International* 223-224: 234-241.
- Ghosh, A. 1953. Fifty Years of the Archaeological Survey of India, *Ancient India* 9: 29-52.
- Henke, W., T. Hardt, and I. Tattersall (Eds.). 2006. *Handbook of Paleoanthropology* 3 Vols, Springer.
- Inizan, Marie-Louise, Reduron-Ballinger, M., Roche, Helene and Tixier, Jacques 1997. *Terminology of Knapped Stone*, Nanterre, CREP.
- James, H.A.V. and M.D.Petraglia 2005. Modern Human Origins and the Evolution of Behavior in the Later Pleistocene Record of South Asia, *Current Anthropology* 46: S3-S27.
- Khandwalla, Kalini. P. 2004. Preservation of India's Archaeological Heritage Through Archaeologists-Public Interaction: Issues and Strategies, in *Archaeology as History in Early South Asia* (Himanshu Prabha Ray and Carla M. Sinopoli Eds.), pp.118-52, New Delhi, Aryan Books.
- Kuhn, T. 1970. *The Structure of Scientific Revolution*, Chicago University Press, Chicago.
- Linstrum, D. 1995. The Scared Past: Lord Curzon and the Indian Monuments, *South Asian Studies* 11: 1-17.
- Mellars, Paul, Kevin C. Gori, Martin Carr, Pedro A. Soares and Martin B. Richards, 2013. Genetic and archaeological perspectives on the initial modern human colonization of southern Asia, *Proceedings of the National Academy of Sciences of the United States of America*, doi: 0.1073/pnas.1306043110.
- Mishra S, Chauhan N, Singhvi AK. 2013. Continuity of Microblade Technology in the Indian Subcontinent since 45 ka: Implications for the Dispersal of Modern Humans, *PLoS ONE* 8(7): e69280. doi:10.1371/journal.pone.0069280.
- Mishra S. 2008. The Lower Palaeolithic: A Review of Recent Findings, *Man and Environment* 33:14-29.
- Mishra, S. 2007. The Indian Lower Palaeolithic, *Bulletin of the Deccan College Postgraduate and Research Institute* 66-67:47-94.
- Mishra, S., C. Gaillard, S. G. Deo, M. Singh, R. Abbas, and N. Agrawal. 2010. Large Flake Acheulian in India: Implications for understanding lower Pleistocene human dispersals, *Quaternary International* 223(4): 271-272.
- Mishra, S., M. J. White, P. Beaumont, P. Antoine, D. R. Bridgland, N. Limondin-Lozouet, J. I. Santisteban, D. C. Schreve, A. D. Shaw, F. F. Wenban-Smith, R. W. C. Westaway, and T. S.

- White. 2007. "Fluvial deposits as an archive of early human activity", *Quaternary Science Reviews* 26:2996-3016.
- Misra V.D. 2005. "Mesolithic Cultures in the Middle Ganga Valley", in *River Valley Cultures of India* (K. K. Chakravarty and G. L. Badam Eds.), pp. 39-43. New Delhi: Aryan Books International.
- Misra V.N. 1982. Evolution of the Blade Element in the Stone Industries of the Rock Shelter III F-23, Bhimbetka, in *Indian Archeology: New Perspectives* (R. K. Sharma Ed.), pp. 7-13, Delhi Agam Kala Prakashan.
- Misra V.N., 1989. Stone Age India: an Ecological Perspective, *Man and Environment* 14:17-64.
- Misra, V. D. 1997. Lower and Middle Palaeolithic Cultures of Northern Vindhya, in *Indian Prehistory:1980* (V. D. Misra and J. N. Pal Eds.), pp. 61-74, Allahabad Department of Ancient History, Culture and Archaeology, University of Allahabad.
- Misra, V. N. 1978. The Acheulian Industry of Rock Shelter III F- 23 at Bhimbetka, Central India, in *Recent Advances in Indo-Pacific Prehistory* (V. N. Misra and P. Bellwood Eds.), pp. 35-48, New Delhi, Oxford - IBH.
- Misra, V. N., and M. Nagar. 1973 Twenty-five years of Indian Prehistory (1947-1972)—a Review of Research, in *Man and society* (K. S. Mathur Ed.), Lucknow.
- Misra, V. N., and Y. Mathpal. 1979. Rock Art of Bhimbetka Region, Central India, *Man and Environment* 3: 27-33.
- Misra, V.N. 2001b. Prehistoric Colonization of India, *J. Indian Academy of Sciences* (Biosci.) 26:491-531.
- Misra, V.N. 1985b. Microlithic Industries in India, in *Recent Advances in Indo-Pacific Prehistory* (V. N. Misra and P. Bellwood Eds.), pp. 111-120, New Delhi, Oxford and IBH.
- Misra, V.N. 1987. *Middle Pleistocene Adaptations in India*, in *Pleistocene Old World: Regional Perspectives* (O. Soffer Ed.), pp. 99-119, New York, Plenum Press.
- Misra, V.N. 2001a. Archaeological Evidence of Early modern Human Occupation in South Asia, in *Humanity from African Naissance to coming Millennia*, vol. 223-230 (P. V. Tobias, M. Raath, J. A. Moggi-Cecchi, and G. A. Doyle Eds.), Firenze, Firenze University Press.
- Misra, V.N. and P. Bellwood. 1985. *Recent Advances in Indo-Pacific Prehistory*. New Delhi: Oxford-IBH.
- Misra, V.N.1985a. The Acheulian Succession at Bhimbetka, Central India, in *Recent Advances in Indo-Pacific Prehistory* (V. N. Misra and P. Bellwood Eds.), pp. 35-48, New Delhi, Oxford - IBH.
- Neumayer, E. 2010. *Rock Art of India*, Oxford and New Delhi, Oxford University Press.
- Paddayya, K. 1982. *The Acheulian Culture of Hunsgi Valley (Peninsular India) : a Settlement System Perspective*, Pune, Deccan College.
- Paddayya, K. 1990. *The New Archaeology and its Aftermath: A View from Outside the Anglo-American World*, Ravish Publishers, Pune.
- Paddayya, K.1994. Man and Environment Relationships in Indian Archaeology: Some Theoretical Considerations, *Man and Environment* XIX (1-2): 1-28.
- Paddayya, K. 1995. Theoretical perspective in Indian Archaeology: an historical review, in *Theory in Archaeology- A World Perspective* (P. J. Ucko Ed.), pp. 110-149, Routledge, London.
- Paddayya, K. (Ed.). 2002. *Recent Studies in Indian Archaeology*, ICHR and Munishira, New Delhi.
- Paddayya, K., R. Jhaldiyal, and M. D. Petraglia. 2006. The Acheulian quarry at Isampur, Lower Deccan, India, in *Axe Age: Acheulian Tool-making from Quarry to Discard* (N. Goren Inbar and G. Sharon Eds.), London, Equinox Publishing Ltd.

- Paddayya, K. 2008a. India: Paleolithic Cultures, in *Encyclopedia of Archaeology* (D. M. Pearsall Ed.), pp.768-791, New York, Elsevier.
- Paddayya, K. 2008b. Evolution within the Acheulian in India: A case study from the Hunsgi and Baichbal valleys, Karnataka, *Bulletin of the Deccan College Postgraduate and Research Institute* 66-67:95-111.
- Paddayya, K. 2007. The Acheulean of Peninsular India with Special Reference to the Hunsgi and Baichbal Valleys of the Lower Deccan, in *The Evolution and History of Human Populations in South Asia* (M. Petraglia and B. Allchin Eds.), pp. 97-119, Netherlands, Springer.
- Paddayya, K. 2014. *Multiple Approaches to the Study of India's Past*, Aryan Books International, New Delhi.
- Pal, J. N. 2002. The Middle Palaeolithic Culture of South Asia, in *Indian Archaeology in Retrospect Prehistory Archaeology of South Asia Vol. I* (S. Settar and R. Korisettar Eds.), pp. 67-83, Delhi, Indian Council of Historical Research and Manohar.
- Pal, J. N. Mesolithic settlements in the Ganga Plain, *Man and Environment* 19 (1-2): 91-101.
- Pandey, S. K. 1993. *Indian Rock Art*, Delhi, Aryan Books International.
- Pant, P.C.and V. Jayaswal.1991. *Paisra : The Stone Age Settlement of Bihar*, Delhi, Agam Kala Prakashan.
- Pappu, R. S. 2001. *Acheulian Culture in Peninsular India: an Ecological Perspective*, New Delhi, D.K Printworld.
- Pappu, S., 2001. *A Re-Examination of the Palaeolithic Archaeological Record of Northern Tamil Nadu, South India*, Oxford, British Archaeological Reports (BAR) International Series 1003.
- Pappu S, Y.Gunnell, M.Taieb and A.Kumar 2004. Preliminary report on excavations at the Palaeolithic site of Attirampakkam, Tamil Nadu (1999–2004), *Man and Environment* 29(2):1-17.
- Pappu Shanti, Yanni Gunnell, Kumar Akhilesh, Régis Braucher, Maurice Taieb, François Demory, Nicolas Thouveny. 2011. Early Pleistocene Presence of Acheulian Hominins in South India, *Science* Vol.331, pp. 1596-1599.
- Pappu, S. and A.Kumar 2006. Preliminary Observations on the Acheulian Assemblages from Attirampakkam, Tamil Nadu, in *Axe Age: Acheulian Toolmaking from Quarry to Discard*, (N.Goren-Inbar and G. Sharon Eds.), pp. 155-180, London, Equinox Publishing Ltd.
- Pappu, S., 2007. Changing trends in the study of a Palaeolithic site in India: a century of research at Attirampakkam, in *The Evolution and History of Human Populations in South Asia, Inter-disciplinary Studies in Archaeology, Biological Anthropology, Linguistics and Genetics series* (M.D.Petraglia and B.Allchin Eds.), pp. 121-135, Dordrecht, Springer.
- Pappu, S., Y. Gunnell, A.Kumar, R. Braucher, M. Taieb, F. Demory and N. Thouveny 2011. Early Pleistocene Presence of Acheulian Hominins in South India, *Science* 25th March: 1596-1599.
- Petraglia, M. 2006. The Indian Acheulian in global perspective, in *Axe Age* (N.Goren and G. Sharon Eds.), pp. 389-414, London, Equinox.
- Petraglia, M. D., and B. Allchin. 2007. Human Evolution and Culture Change in the Indian Subcontinent, in *The Evolution and History of Human Populations in South Asia* (M. Petraglia and B. Allchin Eds.), pp. 1-20, Netherlands, Springer.
- Petraliga, M. D., M. Haslam, and D. Q. Fuller. 2010. The Southern Dispersal Route and the Spread of Modern Humans along the Indian Ocean Rim: New Hypotheses and Evidence, *Annals of Human Biology*.
- Ramesh, K. V. 1984. *Indian Epigraphy*, Sundeep Prakashan, New Delhi.
- Raju, D.R. 1988. *Stone Age Hunter-Gatherers: An Ethnoarchaeology of Cuddapah Region, South-East India*, Pune, Ravish Publishers.
- Said, E. W. 1978. *Orientalism*, Pantheon Books, New York.

- Sankalia, H. D. 1962. *Indian Archaeology Today*, Asia Publishing House, Heras Memorial Lectures, Bombay.
- Sankalia, H.D. 1974. *The Prehistory and Protohistory of India and Pakistan*, Pune, Deccan College Postgraduate and Research Institute.
- Selvakumar, V. 2006. Public Archaeology in India: Perspectives from Kerala, *India Review* 5 (3-4): 417-446.
- Sharma, Y. D. 1953. Explorations of Historical Sites, *Ancient India* 9: 116-169.
- Shipton, C.B.K., Petraglia, M.D. and K. Paddayya 2009. Stone Tool Experiments and Reduction methods at the Acheulean site of Isampur Quarry, India, *Antiquity* 83:769–785.
- Thapar, B. K. 1984. *India*, in *Approaches to the Archaeological Heritage* (Henry Cleere Ed.), pp. 63-72. Cambridge University Press, Cambridge.
- Thapar, Romila. 1992. *Interpreting Early India*, Oxford University Press, New Delhi.

C-22: HIS/MJ-803 - Medieval India: Socio-Religious, Polity and Economy

Course Objective: The course is designed to give a comprehensive idea about the beginnings of early medieval period in India and the debates on periodization. The course also intends to acquaint the students on the 20th century debates on feudal constructs in general while Indian feudalism would be studied in the context of the ongoing debate. In its purview, medieval religious philosophies, establishment of the Muslim rule is covered to acquaint the students about the conception of state and kingship, administration and economy as it emerges with the Turkish conquest and the Mughals.

Unit	Course Contents	Contact Hours	Marks/ Credit
1	Concepts of European feudalism in historiographical context; Feudal development in India – changing material base, land grants, Urban decay, Decline of trade	08 Hours	20 Marks/ 0.8 Credit
2	Debates on periodization and state formation in Early Medieval India: Feudal model, Segmentary model, and Integrative model.	08 Hours	20 Marks/ 0.8 Credit
3	Medieval religious philosophies: Bhakti, Saivism and Vaishnavism, Shakti Cult, Neo Vaishnavism in Assam, Sikhism and the Khalsa.	08 Hours	20 Marks/ 0.8 Credit
4	Delhi Sultanate: Islamic theory of kingship; Alauddin Khilji administrative and economic policies; Mohammed Bin Tughlaq: Political and economic measures. The Iqta System; Trade and commerce, industries, urban growth; Frontier policies.	08 Hours	20 Marks/ 0.8 Credit
5	Mughal Rule; Mansabdari and Jagirdari system, its crisis; Policies of Akbar; Monetization, Urbanization and trade; Zenana and Devadasi system.	08 Hours	20 Marks/ 0.8 Credit
	Total	40 Hours	100 Marks/ 4 Credit

SUGGESTED READINGS:

- Ali M. Athar, 2008, *Mughal India: Studies in Polity, Ideas, Society and Culture*. New Delhi, New Delhi: Oxford University Press
- Chattopadhyaya. B.D., 1994. *The Making of Early Medieval India*
- Irfan Habib, 2007. *Medieval India: The Story of a Civilization*
- Irfan Habib, *The Agrarian System of Mughal India*
- Irfan Habib (Ed), 1999. *Medieval India I: Researches in the History of India 1200-1750*
- Harbans Mukhia, 2010. *Exploring India's Medieval Centuries: Essays in History, Society, Culture and Technology*
- Champakalakshmi, R., 1999. *Trade, Ideology and Urbanization: south India 300 BC to AD 1300*
- Jha, D.N., 1993. *Economy and Society in Early India: Issues and Paradigms*
- Ranabir Chakravarti, 2019(Reprint). *Exploring Early India upto c.AD1300*
- Kesavan Veluthat, *Political Structure of Early Medieval South India*

Kulke Herman, *The State in India 1000-1700*
Nilakanda Sastri. K.A., *A History of South India*
Nizami. K.A., *State and Culture in Medieval India*
Sathish Chandra, *Medieval India* (2 volumes)
Satish Chandra, 2018 (Reprint). *History of Medieval India (800-1700)*
Sharma. R.S., *Indian Feudalism*
Stein Burton, *Peasant State and Society in Early Medieval South India*
Thakur, V.K., *Historiography of Indian Feudalism*
Muzaffar Alam&Sanjay Subrahmanyam, *The Mughal State (1526-1750)*
Satish Chandra Chatterjee & Dhirendramohan Datta, *An Introduction to Indian Philosophy*
Bhuyan Chandel. *Women in Ancient and Medieval India: A History of Science, Philosophy and Culture in Indian Civilization*
Surendranath Dasgupta, *A History of Indian Philosophy* Vol.1,2,3.
Sita Ram Goel, *Women in Medieval India*
A.S.Altekar, *The Position of Women in Hindu Civilization*
Anjali Verma, *Women and Society in Early Medieval India: Re-interpreting Epigraphs*

C-23: HIS/MJ-804 - Outline of World History

Course Objective: The objective of this paper is to introduce the students the outline of world history from prehistoric period to modern time. They will learn some of the development of human society from hunter-gatherer stage to the age of nation and nation-states, in terms of change in material culture as well as in terms of ideological change over the millennia of human history.

Unit	Course Contents	Contact Hours	Marks/Credit
1.	Early Human Societies a) Hunter-Gatherer society b) Pastoral Nomadism c) Transition to Agriculture d) The Neolithic Revolution	08 Hours	20 Marks/ 0.8 Credit
2.	Ancient World a) Bronze Age Civilization: Mesopotamians and Egyptians b) Formation of States and Empires: Babylonian and Assyrian Empires c) Ancient Persian Empire	08 Hours	20 Marks/ 0.8 Credit
3.	Medieval World a) Rise of Christianity and Islam b) Byzantine Empire c) Feudalism in Europe d) Mercantilism	08 Hours	20 Marks/ 0.8 Credit
4.	Capitalism and Imperialism a) Concepts of capitalism and imperialism b) Industrial Revolution c) Imperialism in Africa d) First and Second World War	08 Hours	20 Marks/ 0.8 Credit
5.	Nationalism a) Concepts of nationalism b) French and Russian Revolutions c) Unification of Germany and Italy d) Chinese Revolution of 1911	08 Hours	20 Marks/ 0.8 Credit
	Total	40 Hours	100 Mks/4 Credit

SUGGESTED READINGS:

John Coles, *World Prehistory*, OUP, 1999.

G. Clark, *World Prehistory: A New Outline*, CUP, 1977.

Christopher Scarre, *The Human Past: World Prehistory & the Development of Human Societies*. New York, N.Y.: Thames & Hudson, 2005.

V. Cummings, *The Oxford handbook of the archaeology and anthropology of hunter-gatherers* (First edition.). Oxford: Oxford University Press, 2014.

Marc Bloch, *Feudal Society*, (2 vols.), London, 1962.

- Henry Pirenne, *Economic and Social History of Medieval Europe*, London, 1961
- R.S. Sharma, *Indian Feudalism*, Delhi, 1985.
- R. Hilton, *The Transition from Feudalism to Capitalism*, London, 1976.
- Carlo M. Cipola, *Before Industrial Revolution*, London, 1993.
- Maurice Dobb, *Studies in the Development of Capitalism*, London, 1963.
- DK Fieldhouse, *The Colonial Empire*, New York, 1993.
- EJ Hobsbawm, *Industry and Empire*, London, 1975.
- AJP Taylor, *Struggle for Mastery in Europe*, Oxford, 1971.
- Roger Owen, *Studies in the Theory of Imperialism*, London, 1972.
- EJ Hobsbawm, *Nations and Nationalism since 1780: Myth, Reality*, Cambridge, 1990.
- Paul Brass, *Ethnicity and Nationalism: Theory and Comparison*, New Delhi, 1991.
- Ernest Gellner: *Nations and Nationalism*, 1983.
- Anthony D. Smith: *Theories of Nationalism*, 1971; and *The Ethnic Origins of Nations*, 1986.
- Benedict Anderson: *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, 1983.

SKILL ENHANCEMENT COURSE

HIS/SE-303 - Archives and Museums

Course Objectives: This course is designed to introduce the major aspects of archival and museum studies. The course is to make students familiarized with the structure and functioning of archives and museums with a view to understand how history is written.

- Unit I :** **Definition and History of Development (with special reference to India)**
- a) Definition of Museum and Archives - scope and function (aims and objectives)
 - b) History of Museums in India
 - c) Museum and Education
- Unit: II :** **Types of Archives and Museum**
- a) Types and Classification of Museums and Archives
 - b) Changing Concepts of Museums
 - c) Preservation, Conservation
- Unit: III :** **Museum Exhibition and Presentation**
- a) Display Techniques & Exhibition
 - b) Types of Exhibitions
 - c) Exhibition Design

SUGGESTED READINGS:

- Usha Agarwal, *Museums of India: A brief directory.*
 S & M. Chakrabarti Basu, *Museum Norms and Terms: A selective approach.*
 Tony Bennett, *The Birth of the Museum.*
 L. V. Coleman, *Museum Buildings.*
 Dorothy Dudley, *et al. Museum Registration Methods.*
 Fenneley, *Museum, Archive & Library Security.*
 Michael A. Fopp, *Managing Museums and Galleries.*
 F.B. Light, D.A. Roberts, J. D. Stewarts, *Museum Documentation System.*
 Markham and Hargreaves, *The Museums of India.*
 Fiona Mclean, *Marketing the Museum.*
 M.L. Nigam, *Fundamentals of Museology.*
 Anil Roy Chowdhury, *Art Museum Documentation and Practical Handling.*
 L. Sarasan & A.M. Neuner, *A M. Museum Collection and Computers.*
 C. Sivaramamurthy, *A Directory of Museums in India.*
 Timothy Ambrose & Crispin Paine, *Museum Basics.*
 David Dean, *Museum Exhibition: Theory & Practice.*
 David C. Devenish, *Museum Display Labels.*
 Gary Edson & David Dean, *The Handbook for Museums.*
 UNESCO. *Temporary & Travelling Exhibition, UNESCO, 1963.*

- UNESCO. *Museums, Imaginations and Education*, UNESCO, 1973.
- O P. Agrawal, *Preservation of Art Objects and Library Materials*.
- O P. Agrawal, *Conservation of Manuscripts and Paintings of Southeast Asia*.
- O.P. Agrawal & M. Barkeshli, *Conservation of Books, Manuscripts & Paper Documents*.
- O.P. Agrawal, *Care and Preservation of Museums Objects*.
- Swarnakamal, *Protection and Conservation of Museum Collection*.
- Simon Knell, (Ed.). *Care of Collections*.
- Grace Morley, *Temporary and Travelling Exhibition Museum and Monuments series X*.
- V.P. Dwivedi, *Museums and Museology: New Horizons (Essays in Honour of Dr. Grace Morley on her 80th Birthday)*.
- D.P. Ghosh, *Studies in Museums and Museology in India*.
- David Dernie, *Exhibition Design*
- Elizabeth Crooke, *Museums and Community: Ideas Issues and Challenges*

HIS/SE-403 - Orality and Oral Culture in India

Course Objectives: The students will understand the complex interrelationships of structure or events in the context of broader social and cultural framework of societies through public memory and use of oral history to preserve oral culture and local history.

Unit: I : Orality, Culture and Tradition

- a) Defining Orality
- b) Oral History as Narrative
- c) Oral History as Memory

Unit: II : History & Historiography of Orality

- a) Early Orality in Historical Research
- b) Theoretical Issues and Debates

Unit III: Research Methodologies

- a) Interview Methods, Questionnaires and Participant Observation Method, Transcribing and writing Oral History, Practice Standards for Audio and Visual Recording
- b) Ethical issues in Oral History
- c) Oral History and Digital Media

SUGGESTED READINGS:

Doug Boyd, *Designing an Oral History Project. Questions To Ask Yourself, Oral History in the Digital Age*, at <http://ohda.matrix.msu.edu/2012/06/designing-an-oral-history-project>).

Veena Das, Ed. *Mirrors of Violence: Communities, Riots & Survivors in South Asia*.

William Fletcher, *Recording Your Family History: A Guide to Preserving Oral History with Videotape, Audiotape, Suggested Topics and Questions, Interview Techniques*.

John Miles Foley, *Oral Formulaic-Theory: An Introduction & Annotated Bibliography*.

James Hoopes, *Oral History: An Introduction for Students*.

Stephen Humphries, *The Handbook of Oral History: recording life stories*.

Mary Larson, *Steering Clear of the Rocks: A Look at the Current State of Oral History Ethics in the Digital Age*, *Oral History Review* 40, No. 1, (Winter/Spring 2013): 36–49.

Robert Perks and Alistair Thomson (Eds.), *The Oral History Reader*.

Donald A. Ritchie, *Doing Oral History*.

Srirupa Roy, *The Post Colonial State & Visual Representations of India, Contributions to Indian Sociology*, 2006, 36, 1&2: 233-263.

Anna Sheftel and Stacey Zembrzycki, *Only Human: A Reflection on the Ethical and Methodological Challenges of Working with 'Difficult' Stories*, *The Oral History Review* 37, No. 2 (Summer/Fall 2010): 191-214.

Anna Sheftel and Stacey Zembrzycki, *Slowing Down to Listen in the Digital Age: How New Technology is Changing Oral History Practice*, *Oral History Review* 44, No. 1 (Winter/Spring 2017): 94–112.

Katherine Scott Sturdevant, *Bringing Your Family History to Life through Social History*.

Paul Thompson, *The Voice of the Past: Oral History*.

Elizabeth Tonkin, *Narrating Our Pasts: The Social Construction of Oral History*.

Jan M. Vansina, *Oral Tradition: A Study in Historical Methodology*.

Valerie Raleigh Yow, *Recording Oral History: A Practical Guide for Social Scientists*.

HIS/SE – 404: Traditional Arts and Crafts of Nagaland

Course Objective

To equip students with knowledge of the traditional Arts and Crafts of Nagaland and its importance and relevance in the present time. Project Writing will be incorporated to enhance the learners close engagement with the subject in study.

Course Outcome:

Study of the Arts and Crafts of various tribes will help the learner to expand knowledge beyond his/her own tribe/community. Project work on one's own community will enable the learner to establish affinity with the values and importance associated with the craft undertaken for study.

COURSE CONTENTS

UNIT - I

A Brief Introduction to the Tribes of Nagaland; Geographical and Physical Features; Main Occupation of the Nagas; Common Cultural Characteristics and Practices; Distinct Dialects and Festivals

UNIT - II

Arts and Crafts of Nagaland

Woodworks (wooden plates, mugs, cutlery, pillars, logdrum, etc); Bamboo Works (Baskets, caskets, Hats, Mats, mugs, spoons etc); Beadworks (Necklace, Waistband, wristband, headband, beadwork on clothes etc); Pottery (preparation technique such as moulding, drying, firing process etc); Musical Instruments (Types-String and Wind Instruments, tati, logdrum, petu, Alim, bamboo flute etc.)

UNIT - III

Impact of Modernization on Traditional Arts and Crafts

Displacement, Commercialization, changing preferences; Entrepreneurial opportunities; Threats and Ethical Challenges; The Importance of Preserving traditional Arts and Crafts.

SUGGESTED READING

1. Ganguly, Miladi (1993) *Naga Art*. New Delhi: Oxford and IBH Publishing Co. Pvt. Ltd
2. Naga Institute of Culture, Govt. of Nagaland (1968), *The Arts and Crafts of Nagaland*. Calcutta: Sree Saraswaty Press Ltd.
3. Sen, Sipra (1987). *Tribes of Nagaland*. New Delhi: Mittal Publications.

4. Nienu, V (2015). *Nagaland Cultural Milieu: An Adaptation to Mountain Eco System*. San Francisco: Dorylus Publishing Group (DPG)
5. Ao, Lanu ed(1999). *Naga Cultural Attires and Musical Instruments*. New Delhi: Concept Publishing Company.
6. Usöü, Neiliezhu (2004). *Naga Music, Naga Identity*. Kohima: ABCC Publications.
7. Hutton, J.H (1921). *The Angami Nagas*. London: Macmillan and Co. Ltd.
8. Mills, J.P (1937). *The Rengma Nagas*. London: Macmillan and Co. Ltd.
9. Hutton, J.H (1921). *The Sema Nagas*. London: Macmillan and Co. Ltd.
10. Mills, J.P (1922). *The Lotha Nagas*. London: Macmillan and Co. Ltd.
11. Mills, J.P (1922). *The Ao Nagas*. London: Macmillan and Co. Ltd.
12. Alemchiba, M (1970). *A Brief Historical Account of Nagaland*. Kohima: Naga Institute of Culture.
13. Aier, Anungla (2018). *Studies on Naga Oral Traditions*. Vol. I: Memories and Telling of Origin, Myth and Migration. Dimapur: Heritage Publishing House.
14. Oppitz, Michael et.al. (2008). *Naga Identities: Changing Local Cultures in the North East of India*. Vienna: Snoeck Publishers.

MULTI-DISCIPLINARY COURSE

HIS/MD- 304: UNDERSTANDING HERITAGE

Unit: I

Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

Unit: II

Heritage Legislation and the Institutional Framework, Conservation Challenges

Conventions and Acts - national and international. Heritage related government departments, regulatory bodies etc. Conservation initiatives, development, antiquity smuggling, repatriation

Unit: III

Heritage and Travel

Viewing Heritage Sites: the relationship between cultural heritage, landscape and travel trend

ESSENTIAL READINGS:

David Lowenthal, *Possessed ByThe Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. Marshaling*the Past - Ancient India and its Modern Histories*.

Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

SUGGESTED READINGS:

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006

Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007